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Assembly hosts UC-CSU talks

By KRISTINE SIMPSON
HORNET NEWS EDITOR

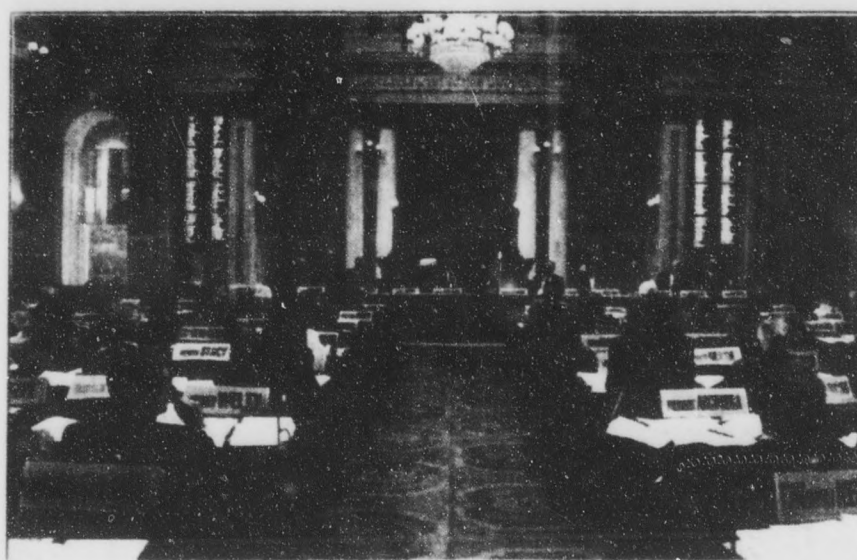
California's lawmakers, trustees and regents did little in finding long-term solutions to the higher education system's increasing budget dilemma last Wednesday at an unprecedented California State University and University of California joint meeting.

"Over the last decade or so, we have

been struggling with how are we going to maintain the quality, the access and the opportunity for higher education in this state for all people who desire it. It is clear that we are in a crisis stage," said Assembly Speaker Willie Brown.

While solutions such as restructuring California's Master Plan for Higher Education, creating a resource master

Please see CONFERENCE, p. 5



CSU and UC officials met last Wednesday at the state Capitol to talk about long-term goals to the systems' budget concerns.

Duane Brown/State Hornet

CSU approves 24% fee hike

By ERIC FERRERO
HORNET POLITICAL EDITOR

The California State University Board of Trustees unanimously approved a 24 percent fee increase Tuesday, bringing the total proposed undergraduate tuition to \$891 per semester.

The fee increase will not be final until the state Legislature votes on the budget this Spring, but CSU Chancellor

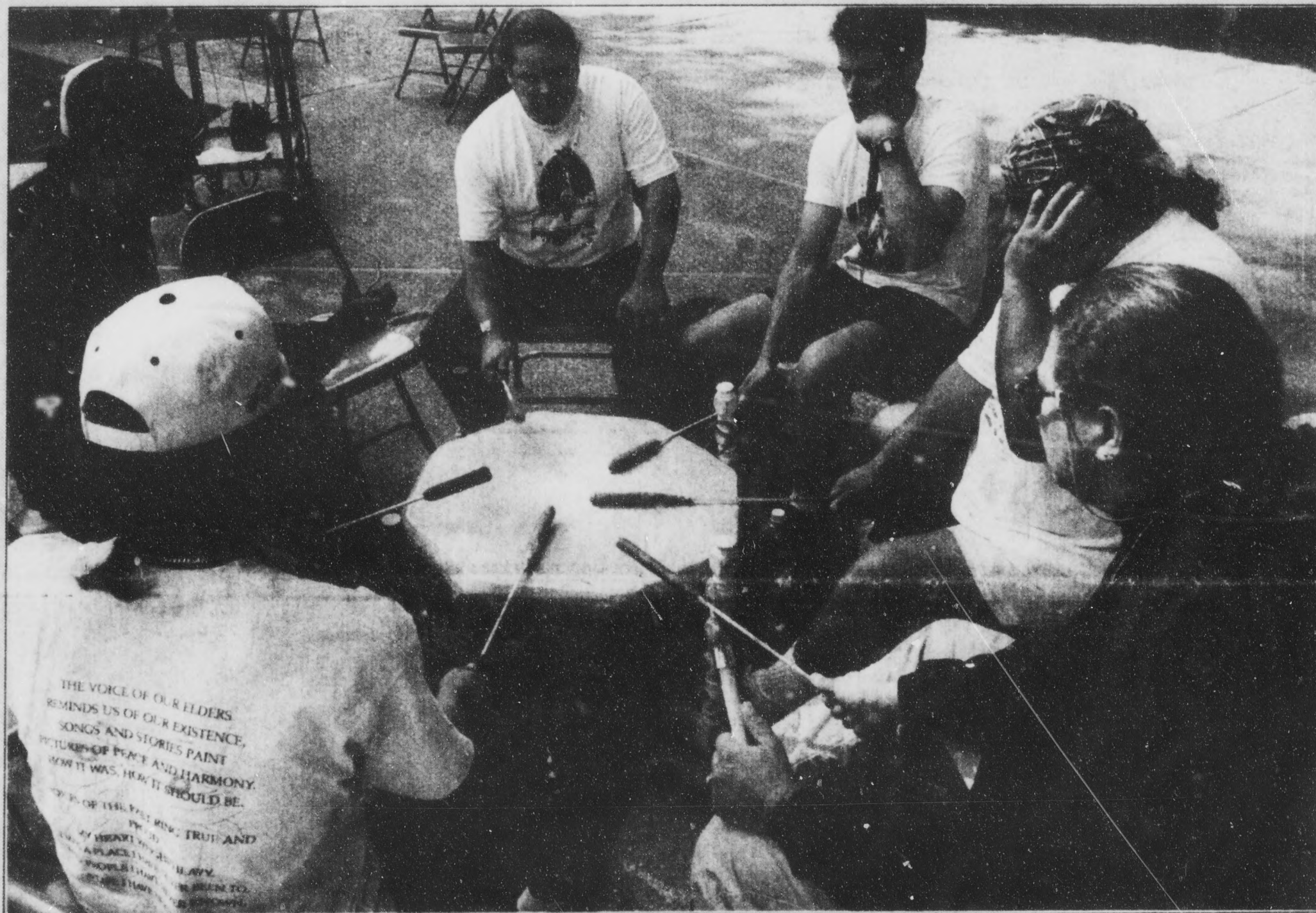
Barry Munitz said he expects the proposal to pass.

"It's an aggressive, realistic proposal," Munitz said. "It's not just the dollars that counts. It's what you do with the dollars."

About a third of the revenue generated by the fee increase will be used for CSU faculty and staff salaries. In addition,

Please see FEES, p. 6

PRESERVING A TRADITION...



Larry Dalton/State Hornet

A drum group performs at the South Lawn, University Union for the Indigenous People's Day celebrations. Other events included dancing, singing and a vendor fair.

Indigenous People's Day honors tradition

By CRAIG CASSIDY
HORNET STAFF WRITER

More than 150 people attended Sacramento State's Indigenous People's Day events celebrating Native American culture on the day marking Christopher Columbus' landing on the American continent, last Tuesday.

The events included Native American music, dancing and lectures about the plight of the continent's indigenous people.

The Native American drum troupe, Eagle Drum, provided music for the dances, which

included the Round Dance and the Two Step, both described as friendship dances.

Chicano and Native American organizations set up vendor-style booths to distribute materials and sell merchandise, to increase public awareness of Native American people.

Pillows, clothes, and jewelry were among the myriad items for sale at the gathering.

Several groups representing local and campus organizations participated in the show including the university branch of the American Indian Science and Engineering Society, the Native American Indian Alliance and the Chicano and California Indian Manpower

Consortium.

Angela Baxter, president of the Native American Indian Alliance was pleased with the event's turnout.

"It's wonderful to see so many people out, and so much support from the Native American community," Baxter said.

The alliance is now preparing for Native American Culture Week in April, she added.

Mike Poncho, assessment director for Indian Manpower Consortium, a federally funded job training organization for Native Americans, said this year's event had a lower turnout than last year's.

But alliance member Terese Barrientos said, "People are becoming more aware of it every year."

Despite the gathering's auspices, many were quick to remember what the day marked.

"This event reminds people of our culture," Secretary for the campus Science and Engineering Society, Myron Horse said.

"History has never been told correctly, we're trying to correct the old teachings," Ethen Gutierrez, executive director of the

Please see EVENTS, p. 3

City Council okays Greek housing law

By PETE BROWN
HORNET STAFF WRITER

The Sacramento City Council unanimously voted in favor of a new city ordinance, Tuesday, that will require sorority and fraternity houses to have a special permit costing up to \$3,500 per application without the guarantee of approval.

The ordinance will amend the Zoning Ordinance to include a definition for fraternity and sororities uses in the City of Sacramento. Leonard Valdez, Program Advisor for Student Activities said the groups that are already in the sections of the old city, R-4, R-5, and C-2 zones, will be "grandfathered" in and won't require a permit.

But if a fraternity or sorority wants to move into these sections of the city they now will be required to have a special permit costing up to the \$3,500 application fee, Valdez said. For houses currently outside the zones of the old city, Valdez added, they will have to acquire a special permit as well as pay the application fee.

"The fee is

based on the

committees estimates

for the

environmental

impacts, staff

time, and some

fixed costs,"

Valdez said. But

even Student

Activities

haven't seen

where these numbers

have come from, he said.

Council member Heather Fargo, Chair-

women, said at the City Council meeting the

ordinances are not targeted for any particular

group or is not anti-frat but is to "make sure

people are good neighbors and take responsibility

for their homes and their actions."

Lou Camera, Student Activities director,

disagreed. "To say this is not an anti-frat issue

is not correct," Camera said its one group of

resident homeowners imposing laws on another

and the change in the section would not

solve the problem of loudness. Camera added

the problem of noise should be addressed by the

police.

Camera said the ordinance doesn't guarantee

an approval for a permit even if a fraternity

or sorority meets the five standards that the

ordinance has set. These standards include

having a sleeping space no less than one-hundred

feet and providing one parking space per

three occupants.

Part of the reason to create these new ordi-

nances was the that sororities and fraternities

were considered a nuisance and not behaving

like normal neighbors would.

Tom Matthews, neighbor to Alpha Delta Pi

sorority house, brought to the council meeting

an incident that occurred last May and earlier

this year. Matthews played a cassette to the

councilmembers of a particular night where the

members of Alpha Delta Pi were overly loud.

Matthews added since the sorority had moved in

his property value on his house had decreased.

But according to Suzanne Davis, house cor-

poration president for Alpha Delta Pi, on that

night the sorority had a permit to be loud

because it was bid night and only occurred once

a year.

"Bid night was done by 9:45 and the city

ordinance says 10:00, so we were quiet by the

time they ordinance says," Melissa Gee, treasurer

of Alpha Delta Pi sorority, said.

Marci Spall, Alpha Delta Pi house manager

"To say this is not an anti-frat issue is not correct."

— Lou Camera

Immigration forum questions public's perception of laws

By ROBIN JENSEN
HORNET STAFF WRITER

Political, economic and social consequences of illegal immigration attracted almost 100 students to the University Union's Forest Room for a lively debate yesterday.

The debate was sponsored by University Union UNIQUE Programs and the Associated Students Inc. cultural affairs department.

William Wong, a member of the Sacramento Asian Pacific Democratic Club; Claudia Martinez, a state policy analyst for the Mexican American Legal Defense and Educational Fund; Kathy Turner, an advocate for the Federation for American Immigration Reform; and David Binetti, a staff assistant for the Office of Governor Pete Wilson hosted the panel discussion.

Part-time ethnic studies lecturer Eric Vega,

who works for the California Civil Rights Conference, moderated the debate.

The debate began with opening remarks by Vega, who gave a brief historical overview of

immigration in the United States. He said the idea of welcoming immigrants has been a historical myth in America. He

talked about the colonial period when immigration to the United States was encouraged, but then showed how a rising sense of nativism and xenophobia led to laws like the Chinese Exclusion Act on the West coast and the rise of such groups like the Ku Klux Klan in the East.

Vega also said there have been numerous proposals lately to increase border enforcement and to exclude people from using the state's resources.

"It's another way of saying 'stop the Mexicans.'"

— Eric Vega

"It's another way of saying 'stop the Mexicans,'" Vega said.

Wong was the first panelist to speak.

Wong immigrated to the United States in 1965.

"To me America was greatness. Not of what there was, but of what there can be," Wong said.

"We tend to think immigrants just take and don't give. This allows people to divide themselves into an 'us against them' attitude," he

said. Wong's main argument was that all undocumented people in California contribute to the state in the form of sales tax, but since they're undocumented they don't receive tax returns at the end of the year.

Wong said the reason Californians can afford clothes and food is due to cheap labor and low wages paid to undocumented workers.

Turner, the debate's second speaker, said her organization advocates "reasonable reforms on immigration."

Turner's organization sponsored four of the five immigration bills that passed in 1993. Turner called this a "California miracle."

"You wouldn't know the bills were controversial by looking at the vote," Turner said.

Please see IMMIGRATION, p. 6

Please see GREEKS, p. 2

News

Blood drive to be on campus Monday

By SHANNA MCCORD
HORNET STAFF WRITER

Sacramento State will host a campus-wide blood drive on Monday in the Redwood Room.

Scabbard and Blade, a ROTC military fraternity, is sponsoring the blood drive to help out the local community.

"We're interested in being a part of the community," Bruce Terry, one of the ROTC organizers for the blood drive, said.

The Sacramento Blood Center provides service to 36 hospitals in the Sacramento County and, according to Angela Weiss, account manager for the Blood Center, blood usage has surged in the past year.

"We are very much in need of donated blood, we need all types," Weiss said. "As many as three hospital patients can be helped from your one donation."

"The average person has 10-12 pints of blood and we're just going to take one of those," Weiss said. The Blood Center has received an average of 70 units of blood from CSUS students and faculty in the past years, Weiss said.

To donate blood, you must be at least 17 years old, weigh at least 110 pounds, and be generally healthy.

"You must be free of cold or flu symptoms for at least 72 hours before giving blood," Weiss said.

"About 15 percent of the people who come to give blood get filtered out

through the pre-screening process because of colds and flus," Weiss said.

Each blood donor is pre-screened for high-risk behaviors with a confidential medical history review. Additionally, the Blood Center runs each pint of blood through eight tests, including those that screen for HIV and hepatitis, Weiss said.

"The blood supply is safer than it has ever been thanks to the safety procedures used to collect blood, the accurate technology used to test it and the healthy volunteer donors," Weiss said. "We want healthy volunteers to ensure a safe blood supply."

Most people are generally well educated about who should or shouldn't donate blood, Weiss said.

"Only 5 percent of the eligible population actually donate," Weiss said. According to Weiss, by the time a person reaches age 72, they will have needed some kind of donated blood component.

The entire process, including paper work time, takes approximately one hour but the actual needle-in-the-arm time is only five minutes, Weiss said. The rest of the time is paperwork and pre-screening.

The Sacramento Blood Center comes to the university approximately five times a year, using the dorms and Redwood Room for donations set ups.

The Blood Center will have a donation set up in the dorms on Monday, Oct. 25.

Art inducted into Alumni Association

By CRAIG CASSIDY
HORNET STAFF WRITER

The Sacramento State art alumni chapter was officially inducted into the university's alumni association during a small ceremony at the Robert Elsie gallery on campus Friday night.

The chapter was actually inducted over the summer, according to art department Chairwoman Lita Whitzel.

According to Sacramento State alumni membership development researcher Jennifer Taylor, the art chapter got 75 signatures endorsing its creation. Campus organizations need 30 signatures to gain a charter, according to Taylor. "They had a good response," she said.

The president of the art alumni chapter, Michael Azevedo, said that having an art chapter would benefit the art program. He said, "I hope it will get the community involved with the department."

Whitzel concurred with Azevedo, and added that the alumni association had never had an art chapter.

"I think it's very important to have strong community support, especially in these times of limited funding," Whitzel said.

The art chapter outlined their purposes in their by-laws. These

include: fundraising, student recruitment, career mentoring and exhibitions of alumni artwork as well as artwork from the university's permanent collection.

The event included flute music played by Michael Luke, the certification ceremony, and an exhibit by painter and Fulbright scholar Sarah Flohr in the Robert Elsie gallery.

Tom Dille, president of the Alumni Association, offered a "special challenge" to the new chapter. He said interdisciplinary shows — specifically fusing the campus art and music programs — could boost community involvement with the programs.

Dille also said, "the time is right" for an art alumni chapter, and sighted the seemingly broad support chapter officials received.

The 7 p.m. event included dozens of alumni and only a handful of students. No faculty attended.

Few of the students present at the event were supportive of chapter's induction or their stated purposes.

"There are other places where the money should be spent, they're setting this up for the alumni not the students," art student Marc McCay said.

Ann Darling, also an art student, said an art alumni association is important, but added "we need models and supplies too."

Greeks...

Continued from p. 1

said the tape Matthews played was right by the window and that in the tape, cars on the street can be heard in the background. "No alcohol is even allowed in the house, it was a pictures and cake party and that's all," she said.

Davis said Matthews house had gone down in property value because everyone's house has gone down due to the recession.

Katherine Harine, another neighbor to Alpha Delta Pi sorority house, said the sorority hasn't been any problem to her. "If a fraternity is going to serenade these girls one night in the year and then have people say 'toss them out' that's terrible and should definitely be rethought."

University Review

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THE STATE OF EDUCATION

From the U.C. Santa Barbara
Daily Nexus

UC Santa Barbara graduate students identified a snake that was found in the toilet of a downtown Santa Barbara apartment as a venomous species from South America.

Dave Martin, a Santa Barbara graduate student in biology, saw the capture on KEYT-TV News where they identified the snake as a Burmese python.

Martin called Santa Barbara City Animal Control and told them they mislabeled the snake and that it was actually a false water cobra.

"Animal Control knew it wasn't a Burmese python," Martin said. "They were pressured into (hastily) identifying it by the press."

Martin along with biology graduate students Cliff Fontenot and Dave Greenberg, publicly made the positive identification.

From the Chico State Orion

A Governmental Affairs Committee determined that students at Chico State can participate in graduation ceremonies with units pending.

"Once students go through the graduation check process and apply for

graduation, they are put on a list of graduation candidates," said Caroline Aldrich, associate director of Admissions and Records.

Previously, if a student was six or fewer units short of the graduation requirement, the dean of their department would request to Admissions and Records that the student be able to participate in early commencement.

Last spring, this element of the process was cancelled due to a miscommunication between deans and Admissions and Records, Aldrich said. This is the only part of the process that has been changed.

OCT.

CAMPUS CALENDAR

OCT.

Today

•Sacramento Women in Commercial Real Estate is offering two \$500 scholarships to real estate and land use majors. Those interested can pick up an application in the Business Building, Room 1040. The deadline is Oct. 29.

•The InterVarsity Christian Fellowship will meet at 7 p.m. in the Forest Suite, University Union. For more information call 381-5325. Everyone is welcome.

•The Single Parents Group will meet from 10 to 11:30 a.m. in the Health Center. A screening is required.

•The Environmental Studies Group will hold an advising session for all environmental major and minors and students interested in the program from 1 to 2 p.m. in the Placer Room, U.U.

•The Human Resource Management Association will present Dale Quadros from PG & E at 1 p.m. in the Walnut Room, U.U. Everyone is welcome.

•The environmental studies department will hold a group advising session for all environmental studies majors and minors or anyone interested in the program from 1 to 2 p.m. in the Placer Room, U.U. For more information call the department office, 278-6620.

campus chapter of Amnesty International will meet from 4 to 5 p.m. in the Del Rio Suite, Food Services Building. For more information call 278-7289.

•The Sacramento Public Relations Student Association will meet at 7 p.m. in the Speech and Drama Building, Room 264. For more information call 638-5714.

•The American Marketing Association in cooperation with Patrick James and Casad Corner will hold its first annual business attire fashion show from 11:45 a.m. to 1 p.m. in the Redwood Room, U.U.

•The Unitarian Universalist Student Association will meet at noon in the Miwok Room, U.U. For more information call Alicia French, 366-1930.

Tuesday, Oct. 19

•Students interested in forming a

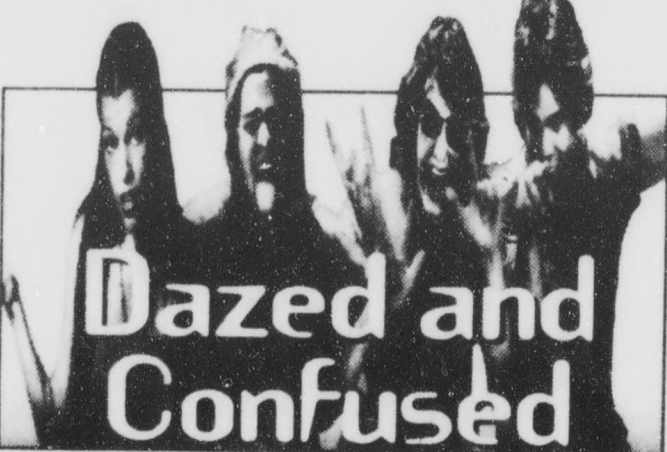
Monday, Oct. 18

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AN INDIGENOUS CELEBRATION



Larry Dalton/State Hornet
Jolene Koester showed support for the day.

Koester gives campus support

By PETE BROWN
Hornet Staff Writer

Jolene Koester, speaking on behalf of CSUS President Donald Gerth, spoke on the South Lawn of the University Union Tuesday about the importance of Indigenous People's day to CSUS, the state, and to the nation.

Koester, Interim Vice President for Academic Affairs said, "This event recognizes and institutionalizes the first cultural heritage of the United States of America."

Koester said Indigenous People's Day represents the diversity and the different cultures of the state. The institution of the college is based on the fact that universities are diverse and that Indigenous People's Day helps to diversify the campus, she said.

Koester added she hopes this symbolizes what the United States will be like in the 21st century.

Gerth was unable to make the speech himself because of his meeting with the Board of Trustees and Board of Regents.



Ryan Swanson/State Hornet
Andrea Porras dances at the Homenaje para Cesar Chavez last Tuesday in the Redwood Room, University Union.

Talking Circle prayer links spiritual past with present

By JEFF WAGNER
Hornet Staff Writer

Though heavily laden with tradition and ritual, the "Talking Circle" ceremony held during Tuesday's celebration of Indigenous Peoples Day showed itself to be an exercise in spiritual exploration not limited to those of Native American descent.

An ethnically diverse group of 16 people gathered in the Student Union Board Chambers for the event, widely practiced though uniquely interpreted by individual tribes, according to facilitator Mace Delorme.

In essence, the gathering consisted of participants seated in a circle taking turns discussing whatever they felt like sharing with the rest of the group, calling to mind a natural parallel with present day support groups. In a deeper sense, however, it served to link the spirituality of an ancient, often

misunderstood culture with common modern concerns of inner fulfillment.

The emphasis on purity of mind and clarity of vision were vividly represented from the outset of the ceremony. Following an opening prayer to the Creator seeking guidance, direction and protection, each of the participants were "smudged" — engulfed in the white smoke from a spring of smoldering sage as a rite of purification.

The eagle feather which was used to wave the smoke onto each member of the circle was also rich in symbolism. "The eagle flies high and sees clearly," Delorme explained. "It takes our prayers to the Creator." Each person's turn to speak was marked by a passing of the feather.

"There seems to be a resurgence in people becoming aware of the healing they need," said Delorme. "I'm grateful that there are more and more opportunities for us to re-experience the tribal ways through things like Indigenous Peoples Day."



Larry Dalton/State Hornet
Mary Youngblood Gresham performs at the Indigenous People's Day event.



Larry Dalton/State Hornet
These were just some of the crafts on sale at the vendor fair last Tuesday at the South Lawn, U.U.

Events...

Continued from p. 1

Chicano Consortium said.

Gutierrez added that because people were on the continent before Christopher Columbus landed, he didn't discover America.

"We didn't need to be discovered; we were here," he said.

Gutierrez, who describes his group as a grass roots organization involved with the Latino community, said the Chicano Consortium boycotted Columbus day last year and will boycott Thanksgiving day this year.

Richard Garcia, program director for the Indian Education Program in Redding and Eagle Deer drummer, spoke to the audience about American Indian strife.

"We are the care-takers of the land, it's a way of life, a responsibility," Garcia said. The drum troupe provided the music for most of the event.

Speaking of Columbus' landing in American and the coming of the term "Indian" for Native Americans, Garcia said, "That lost man thought he was finding India, I'm glad he wasn't looking for Turkey."

Discovering the meaning of indigenousness

By ROBIN JENSEN
Hornet Staff Writer

Only about fifty people gathered Monday in the Redwood room to hear a speech given by Poka Laenui, Esq. entitled "Indigenous People and Their Relationship to the Environment", as a part of celebrating Indigenous Peoples Day.

Poka Laenui, also known as Hayden F. Burgess, is the director of the Institute for the Advancement of Hawaiian Affairs, president of the Pacific and Asia Council of Indigenous People and President of the Hawaii Council for 1993. He is also an attorney at law.

Before the speech Laenui was given a lei as a token of appreciation and gratitude for coming to speak.

Laenui started the speech speaking Hawaiian, saying

"Greetings to you, birds of many feathers."

Laenui focused on the point that there is no definition for what an indigenous person is. Stating that the characteristics of an indigenous people are having an historical continuity with the land, pre-invasion, who are trying to preserve their traditions and ancestral land for future generations. He also concentrated on the struggle indigenous peoples have gone through to be recognized internationally and the impact indigenous peoples have on the environment.

"The total number of indigenous people in the world is 300 million. At least half come from Asia and 16 million come from India. In North America there are 11.2 million," Laenui said.

He stressed the fact that these peoples have been grossly undercounted, giving examples of more indigenous peoples in China, Vietnam, Japan, South America, Norway, Sweden and Africa.

"The plight of indigenous people is a world wide plight," Laenui said.

Laenui spoke about integration into a society versus self determination for indigenous peoples. He cited the United Nations charter which states that "all peoples have the right to self determination", and that governments continue to call indigenous peoples, "indigenous populations", so they can still control those populations.

"When people are spoken of as 'populations' it dehumanizes the people," said Laenui. According to Laenui, the United Nations still call indigenous peoples "populations", but the International Labor Organization calls them "peoples". He said, "that makes a world of difference."

Laenui said it is difficult to compare indigenous peoples philosophies toward the environment with industrialized societies attitudes. He said the United Nations environmental program is more of a world conservation strategy. The underlying philosophy of the people in power is one of using the environment as a resource to help mankind.

"The only purpose for sustaining the environment is for sustaining the human element," Laenui said.

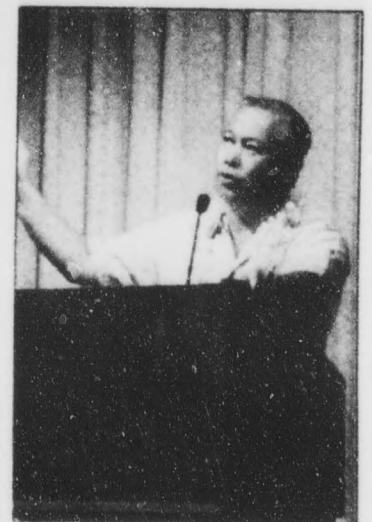
He said industrialized societies philosophy is a philosophy of domination that "walks very close to the line of bankruptcy."

Laenui said in direct contrast to industrialized societies, the philosophy of indigenous Hawaiians is one of kinship not stewardship.

He spoke of five god elements: life, represented by the sun and fire, time, represented by the wind and the air, fluidity, represented by the two waters, salt water and fresh water, stability, represented by the earth and finally humanity, represented by the human being.

"None of the elements have the right to own or possess the other element," Laenui said.

Laenui said it is difficult to assist societies that want indigenous peoples help in preserving the environment for their own ends. It is difficult, therefore, because the philosophies and underlying reasons are so different.



Ryan Swanson/State Hornet
Poka Laenui



Larry Dalton/State Hornet
The Samoan Family Dance Troupe performed dances at the university's celebration of Indigenous People's Day.

THOSE WHO CAN, DO.

(THOSE WHO CAN'T, SIT IN THEIR DORM
AND EAT MACARONI & CHEESE.)

QUARTER CUP MILK & BUTTER,
PROCESSED CHEESE AND NO LIFE.
HEY, USE YOUR NOODLE,
GET THE CARD.



IF YOU DON'T GOT IT,
GET IT.SM

POLITICS ASIDE

Conference: CSU Trustees, UC Regents discuss education

Continued from p. 1

plan and increasing student fees were discussed. California State University Chancellor Barry Munitz said the two boards will meet again in one year to talk about future goals and current plans.

"If the California State University, the University of California, the community colleges and, yes, even the private institutions of this state are not able to carry out the mission of this meeting then we can all go home," said Assemblywoman Marguerite Archie-Hudson, D-Los Angeles.

Former UC President Clark Kerr suggested not throwing the Master Plan out, but creating a "resource master plan" that would address higher education's economic needs and resources.

"The situation in 1993 is quite different than that of 1960 when the Master Plan was originated," Kerr — who was also on the Carnegie Commission which called for several educational reforms during the 1980s — said. "I suggest that we may wish to take consideration to try to prepare a resource master plan to supplement the Master Plan of Higher Education of 1960. This proposal of a resource master plan is not to suggest that much has not already been done."

Sacramento State Vice President for Administration Memoy Harrison said a resource master plan such as the one Kerr proposed would not only include more efficient ways of using state funding, but also better use of faculty, staff, facilities, strategic planning and the University Academic Plan.

"I think it's a great idea. It is something we need to do," Harrison said.

Although Archie-Hudson believes the Master Plan is still viable, she said a resource master plan should be created to implement the ideas of the original document.

"I think that is a good thing," she said. "It means that rather than every year assuming that funding structure you had last year is what you will have for the next year, we should start thinking about what are the fundamental needs of each institution and how we can carry them out."

One solution to the systems' budget crisis that was talked about was student fee increases.

"The worst thing that can happen for access is low fees," Munitz said. "We just haven't gotten that message across."

But Archie-Hudson — also a member of the Assembly Committee on Higher Education — stressed increasing student fees was an "short-sided



CSU Chancellor Barry Munitz, Board of Trustees Chairman Tony Vitti and Gov. Pete Wilson listen to a UC/CSU joint discussion on the future of higher education in California.

and imperfect response" to budget cuts.

"We want to remind you that student fees have risen 300 percent in the last four years," she said. "If we're not careful we are going to price these very students we are talking about literally right out of the system."

Because financial aid has not "kept up" with student fee increases, Archie-Hudson said the higher

education officials were not adequately serving their students.

"What we have done to this state for the last seven years is raise student fees in response to what are legitimate cost increases and we have not put in place financial aid that has kept pace," she said. "In that sense we have broken faith with students," she said.

UC Student Regent Darcy Morrisroe said although she believes students are willing to "share some of the burden" in the form of fees, the systems should not expect students to pay more without increasing the financial aid base.

"What I'd like to see is the boards really, honestly and thoroughly addressing financial aid," she said.

To get students through the system in a more timely fashion, Gov. Pete Wilson — who has approved student fee increases in the past — suggested a system whereby students could feasibly receive their diplomas within four years.

If students found themselves in college a fifth year, their tuition costs would be paid for by the state, he said.

Wilson vetoes student loan bill; college groups launch campaign

By ERIC FERRERO
HORNET POLITICAL EDITOR

Young Democrat groups at 12 colleges in California — including Sacramento State — mobilized against Gov. Pete Wilson yesterday for vetoing a financial aid bill that would have increased loans to middle class students.

Last year, Wilson also vetoed Senate Bill 589, which received bi-partisan support in the Legislature both years.

"Times are getting tougher and tougher for students," said Amy Garrett, Northern vice president of California Young Democrats. Amy Garrett said, "This is a bond issue that would have freed up \$200 million for students."

CSUS Young Democrat Stephanie Burri said Wilson's veto has mobilized college students throughout the state to defeat Wilson in the upcoming gubernatorial campaign.

"Pete Wilson thinks young people can't vote, but that's not true. Young people do care," Burri said.

According to recent *Los Angeles Times* election exit poll, 23 percent of the voting population is between 18 and 29 years old.

CSUS Young Democrats President Brian Kelly said the poll shows the power of the youth voting block. Kelly said the 1992 presidential election also proves that college students vote.

"The youth in this country elected Bill Clinton," he said. "The college crowd understands that Wilson has abandoned us."

Dan Weitzman, Democratic National Committee member, said Wilson's veto was politically motivated.

"We all know the reason Pete Wilson did

not sign this bill was because Kathleen Brown's name was on it. To play politics with the students of California is reprehensible," Weitzman said.

Brown, who co-sponsored the bill with State Sen. Patrick Johnston, D-Sacramento and may run for governor in 1994, criticized Wilson for

General Fund. According to Brown, the plan would not have cost the state or its taxpayers any money.

"This program is about stretching dollars further. It's smart. It's innovative. And it wouldn't have cost taxpayers a dime," Brown stated.

According to Wilson, though, the federal government will fill the void in middle class student loans.

Weitzman said the federal direct loans will not be available for at least a year because the program has not passed yet.

"The federal loans just aren't there yet," Weitzman said. "Students will have nowhere to turn for loans next year."

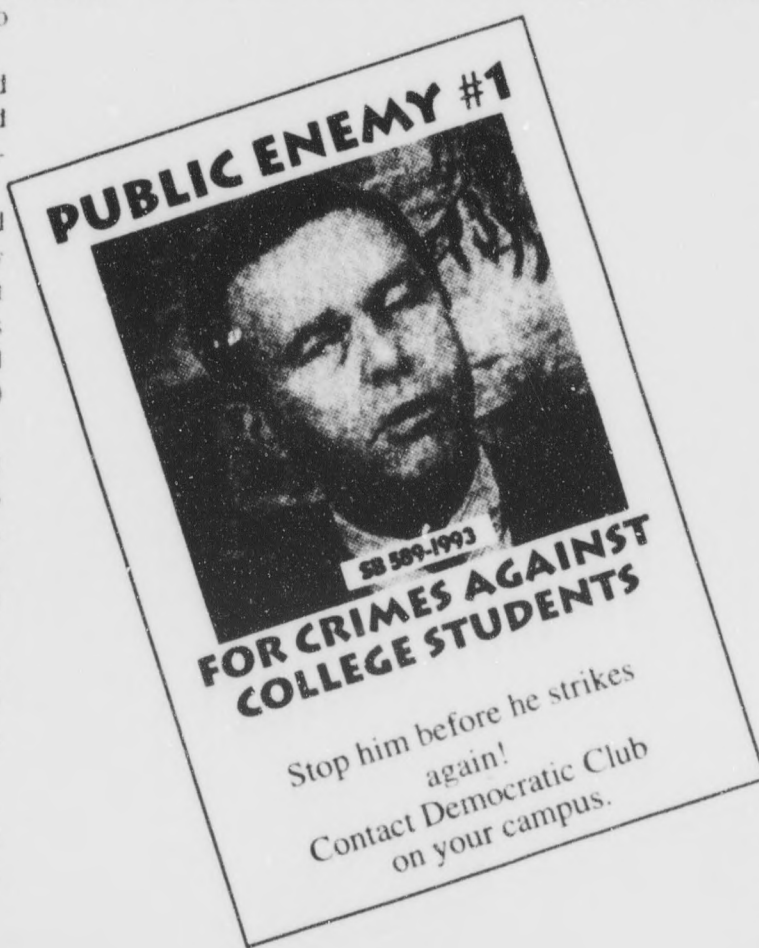
Weitzman said the veto is indicative of a larger issue — what he calls Wilson's disregard for college students.

"The big problem is that Pete Wilson doesn't seem to give a damn about college students. He has once again turned his back on students," Weitzman said.

Garrett said California Young Democrats clubs — including UC Berkeley, Fresno State, UC Los Angeles, University of Southern California, Occidental College, UC Santa Barbara, UC Riverside, UC Santa Cruz, Cabrillo College, Cal Poly Pomona and Mt. San Antonio College — launched a "Public Enemy #1" campaign against Wilson's veto yesterday.

She said college groups will continue their "No Re-Pete" campaign with forums and rallies at colleges through next November. State-wide, 20,000 "No Re-Pete" t-shirts have been sold on college campuses, Garrett said.

"The California Young Democrats will be organized for this campaign to show that young people are a force to be reckoned with," she said.

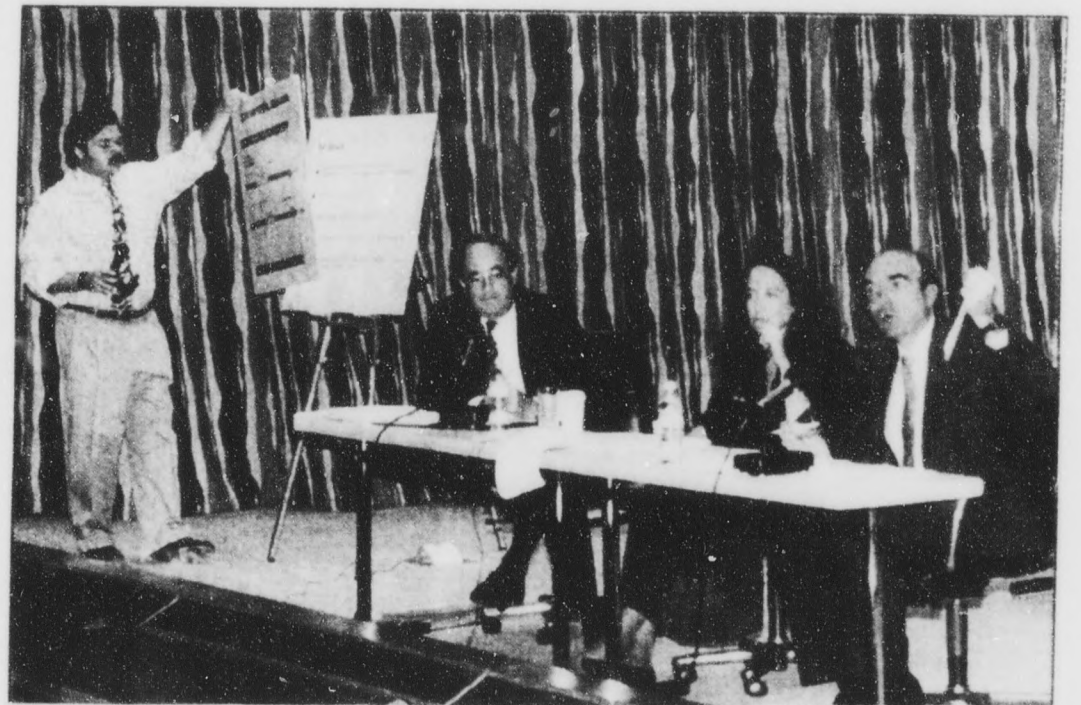


Young Democrat campaign posters declare Gov. Pete Wilson "Public Enemy #1."

"betraying the middle class."

"The governor's veto proves that he's out of touch with middle-income families who have to save and struggle to put their kids in college," Brown said in a written statement.

The bill would have put the burden of loan defaults on individual colleges, not the state's



National EPA officials answer the public's questions Tuesday's air quality hearings.

EPA holds preliminary hearing to discuss Sacramento's smog

By PETE BROWN
HORNET STAFF WRITER

The U.S. Environmental Protection Agency, under court order to attain Sacramento's air quality, hosted two informal meetings Tuesday to receive public views and opinions on combating the city's smog problem.

Under the Federal Clean Air Act, the EPA has been ordered to implement federal health standards for ozone — the primary source of smog — in the Sacramento area.

In 1987 Sacramento fell below federal standards, so other measures had to be taken, and the EPA was brought in to help the city reduce smog.

Ozone results from volatile organic compounds reacting with nitrogen oxides in the presence of sunlight. VOCs are released from the evaporation or combustion of natural organic materials and NOx is released when fuel is burned at high temperatures.

The meetings involved open-panel discussions about the current state of both compounds in Sacramento's air.

"The purpose of these meetings is to receive information and ideas from the public that we

can think over before we put out our proposed plan for Sacramento in February," said Linda Marcus, EPA regional area manager for region 9.

The plan that the EPA panel discussed involved the reduction of VOC and NOx gases by 40 and 30 percent respectively by the year 1999, based on the figures gathered in 1990. The proposal would reduce the ozone levels to comply with the federal standards.

In addition to gas reductions, the EPA devised other plans and options to reduce Sacramento's smog.

Dick Wilson, director of Mobile Sources for the EPA, said there are two kinds of transport problems causing this smog. One is the traffic that goes through Sacramento each day and the other is the air pollution that comes from other places in the state, like the Bay Area.

"Cars give off both NOx and VOCs, so they are a big part of the problem," he said.

Dave Howekamp, EPA engineer for region 9, said if 40 and 30 percent reductions are not reached by Sacramento in six years, sanctions will be imposed on the city.

Please see HEARINGS, p.6

Politics Aside

Fees: CSU Trustees vote to increase annual fee by \$342

Continued from p.5

tion, the trustees asked for \$55 million from the state's general fund for salary increases and added positions.

"Our faculty just haven't been cared for well enough," Munitz said.

Another 33 percent of the fee revenue is earmarked for need-based financial aid.

According to Munitz, increasing financial aid will allow the system to continue offering accessibility guaranteed in the state's Master Plan for Higher Education, which was written in 1960.

"The Master Plan is not obsolete, but certain parts of it are definitely out-dated," Munitz said.

"It is no longer realistic for California to continue underwriting the full cost of education for all families."

Executive Vice Chancellor Molly Broad, who devised the budget, said this year's budget focuses on student access more than ever before.

"It's about affordability, not price," Broad said. "We have got to step back and see what students can afford."

California State Student Association Student Chair Will Moton,

however, said students cannot afford the proposed fee increase.

"Our fees have increased 400 percent since 1981. Since 1989, the cost to attend a CSU for one year has gone up \$989," Moton said.

According to Moton, the added costs equals 157 hours of minimum

negative feedback from some of the system's 350,000 students on the proposed budget.

"Students really aren't happy with this budget. There were a lot of questions on the table, and the trustees voted anyway," Moton said.

Although Student Trustee Arneze

"Students should understand that the decisions which were made will give them — as well as their families — the opportunity to plan more of their goals from the time they enter until they complete their education," Washington said.

At the meeting, the California

Post-secondary Education Committee unveiled a plan that endorses the trustees' proposal to charge one-third the cost of instruction.

CPEC advised the trustees to phase the plan in over the next three years, a plan currently used in 17 other states.

"It's a fact new that students will need to pay a fair share," CPEC Executive Director Warren Fox said. "The question is what that fair share. What we want to do at

CPEC is find that fair share and stop the wildly fluctuating fee increases year after year."

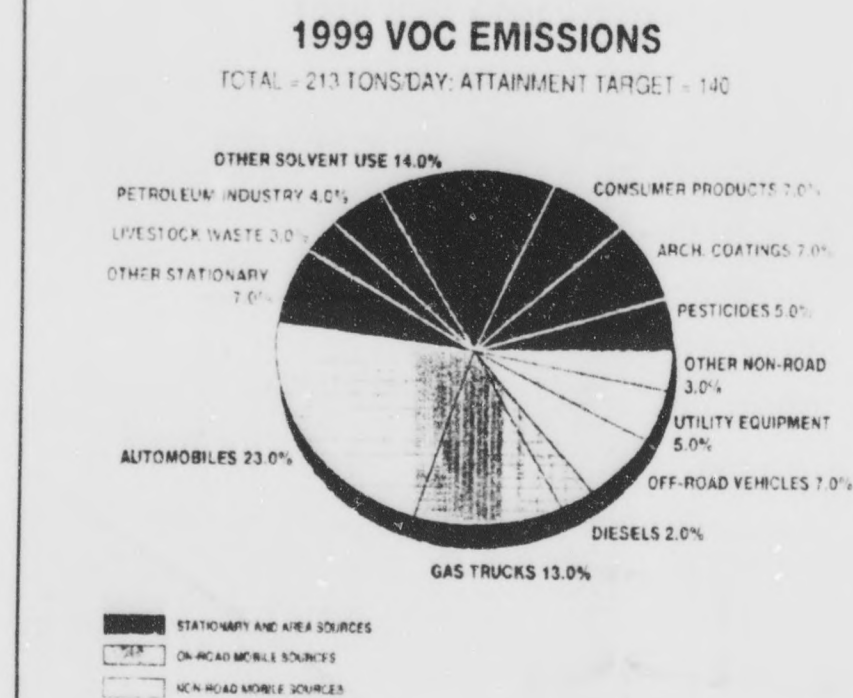
According to Fox, the Master Plan will have to be re-evaluated unless students and the state can contribute enough to fund higher education through the General Fund.

"The students can only pay so much, and if the state doesn't have it and we've charged the student more and more then we're going to have to reduce access," Fox said.

STUDENT FEES: ON THE RISE—AGAIN

CURRENT FEE RATES:	\$1,440/YR.
1994/95 FEE INCREASE:	\$342/YR.
TOTAL % INCREASE:	23.8%
FEE RATES (REG/LIM):	\$1,782/\$1,032
GRADUATE INCREASE:	\$420/YR.
GRADUATE DIFFERENTIAL:	\$90/YR.

Source: 1994/95 CSU Support Budget



Hearings: More debate scheduled for February

Continued from p.5

However, under the new Federal Clean Air Act a state can request that the status of the air be "bumped up" to a higher classification.

Currently, Sacramento's air is classified as serious but could be bumped up to severe.

Wilson said this would give Sacramento another six years to reach the attainment levels specified in the plan.

"Unfortunately, this would expose the area's population to potentially six more years of unhealthy air," he said.

Wilson also said the EPA can bump up an area without the state's approval and change Sacramento to a severe classification.

"Where a state would normally bump up an area we can act as the shoes of the state and bump up Sacramento," Wilson said.

Howekamp said the proposal is somewhat flexible, which was part of the reason to have the panel discussion and give Sacramento residents insight

on how the plan will affect them.

"We want the FIP to be flexible, we stand ready and willing to modify it on command," he said.

Some options the panel came up with were to replace old vehicles, improve smog checks, maintain emissions by cars, control over the sources of smog that pass through Sacramento such as locomotives, diesel trucks, aircraft.

Other options were to control the uses of pesticides, put emissions cap on businesses that exceed their amount and give incentives for maintaining low emission standards.

"There's a tendency to take what is written already in the proposed plan and take it as gospel, but we need you to think of ideas and other things that we haven't so we can evaluate those ideas as well," Wilson told area citizens at the hearing.

"What's at stake here is the health of us currently and more importantly the health of our children in the future," Marcus said.

Immigration: Students debate merits of regulation

Continued from p.1

"We need to be clear on what we're talking about, legal and illegal immigration are two different issues," Turner said. "People who enter our system illegally are breaking the heritage of that system."

Turner discussed the existence of job centers, which are supported by city money, where workers go to get day labor jobs. She stated that 60 percent of the people these job centers serves are undocumented workers.

"None of us are advocating to hold back people," Turner said. Martinez spoke next.

"Democracy has to do with the people who are the least empowered, the least able to represent themselves," Martinez said. "The reality is that California is a multi-cultural, multi-ethnic state."

Martinez discussed Senate Bill 976, which mandates that people who want to get a driver's license must first show proof of citizenship to the Department of Motor Vehicles.

She said this would require the

DMV to do the work of the Department of Immigration and Naturalization.

She also said people need to look more closely at immigration statistics.

"Always research and question the statistics you see. We have to

the United States by legal means to have to follow the rules when other people are not.

"We are a nation of laws, we must expect people who want to live in this country to abide by these laws," said Binetti.

After the debate, Vega announced there was going to be a conference on the North American Free Trade Agreement and on immigration on Oct 20 and 21.

"I think there needs to be a follow up. There is a lot of misinformation in the media. There seems to be a sense of blaming the economy on the immigrants," said Eleazar Caballero, a pre-therapy major.

"People are politicking, they're not looking at the the human interest," said criminal justice major Cesar Avila.

Activities Director for the Young Democrats on campus, Alex Franco, said the Young Democrats are having a forum on Immigration Nov. 11 in the Redwood Room.

"We need to be clear on what we're talking about. Legal and illegal immigration are two different issues."

—Kathy Turner

make a choice whether we want to invest in California or create an underclass," Martinez said.

She said there have been too many "knee-jerk" assumptions regarding immigration by state politicians.

"Next year it will continue. It's an election year," Martinez said.

The last speaker in the discussion was Binetti, who works for the governor's office.

"We can't use the terms 'immigration' and 'illegal immigration' interchangeably," Binetti said.

He said it's not fair to people who are trying to immigrate to



William Wong, Sacramento Asian Pacific Democratic Club member, speaks at yesterday's immigration forum.

Use Hornet coupons or pay the price

C U R R E N T S

Sacramento State observes a new world from campus

Scanning the sky for celestial beings & E.T.s

By GENE MUNGER

HORNET STAFF WRITER

If you ever wanted to see the three rings of Saturn or the white intensity of a star cluster, trek to the Sacramento State astronomy observatory tomorrow at 7 p.m.

The physics and astronomy department is having an hour-and-a-half public viewing free of charge.

For those people who attend, their evening will begin on the fourth floor roof of the Psychology building. Guardrails lead from the roof door across to the observatory—similar to rails that lead to the Star Tours ride at Disneyland. And like the Star Tours ride, the anticipation builds as viewers queue up to look through the observatory telescope.

The galvanized steel observatory is topped by a dome that can rotate 360 degrees. Centered on one side of the dome is a movable shutter. Tomorrow night the shutter will roll up with the whir of a motor, and the sound of heavy chains slipping through gear oil. Once the shutter is removed, the viewing supervisor rotates the dome searching for planets and stars like a tail gunner tracking enemy fighters.

Emeritus Physics Professor Homer Ibser will supervise the viewing. According to Ibser, Saturn is currently 36 degrees above the horizon due South. Once he focuses the telescope, each person who attends is welcome to look through the eyepiece.

"Viewers can expect to see Titan, the largest and brightest moon orbiting Saturn," said Professor Jim Klavetter, the astronomy department coordina-

tor. "There's also a number of galaxies and nebulae out, as well as a compact cluster of a million stars."

With the 14-inch observatory telescope, "viewers should be able to even see a little of the surface detail on Saturn," physics major Steven Petmecky, an astronomy department lab assistant said.

The viewing was scheduled to take advantage of the current orbital positions of Saturn, Uranus, and Neptune.

"At this particular time, Saturn is very high in the sky. The higher something is in the sky, the easier it is to see clearly," Petmecky said. "Another reason that Saturn is scheduled for viewing is because of its current angle—viewers can easily see the rings."

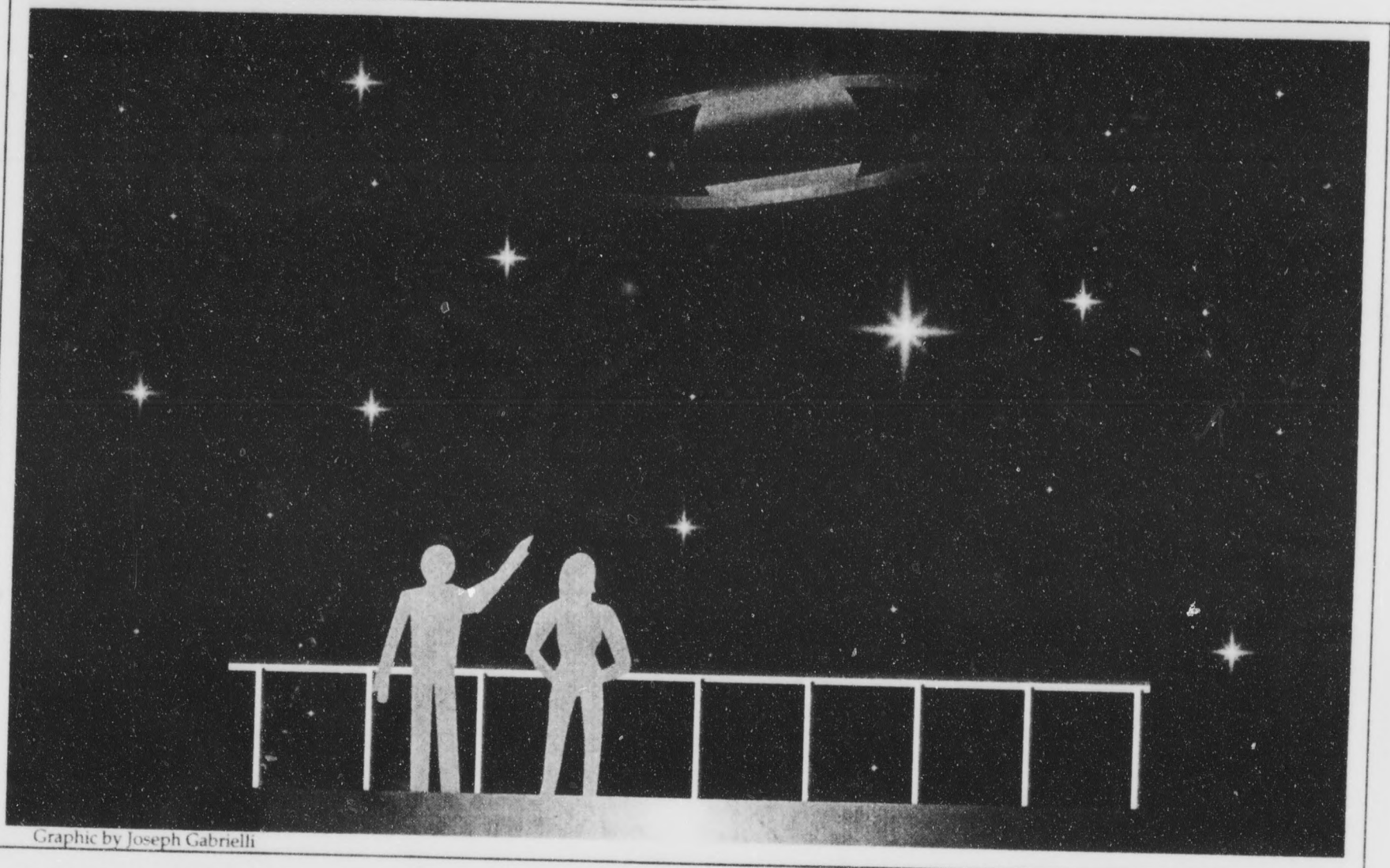
Although Neptune and Uranus are also in good positions for viewing, their images will not be as dramatic as Saturn's.

"With this telescope, Uranus and Neptune are basically dots," Petmecky said. "They appear a little bit bigger than stars."

In addition to looking for planets, Ibser will look for nebulae, clouds of interstellar gas or dust, and nearby galaxies until he closes the observatory at 9 p.m.

Ibser designed and oversaw the observatory's completion in the summer of 1984 at a cost of about \$45,000. During the viewing he aligns the telescope, answers questions and gives astronomy advice.

He suggests viewers wait up to 30 minutes in near darkness before they peer through the telescope.



Graphic by Joseph Gabrielli

"In the dark, rhodopsin builds up in your retina and your vision becomes very acute," Ibser said.

Rhodopsin is a protein pigment contained in the rods of the retina. When it reaches a maximum level in the retina, viewers "get used to" the dark.

Once the rhodopsin builds, good viewing relies on clear skies (if the skies are cloudy tomorrow, Ibser will

cancel the viewing), minimum "light pollution" and the magnification of the telescope.

The observatory telescope is powerful. According to Ibser, if the Earth and everything between Sacramento and New York were flat, a viewer could use the observatory telescope to see the Empire State Building.

The approximately 900 million

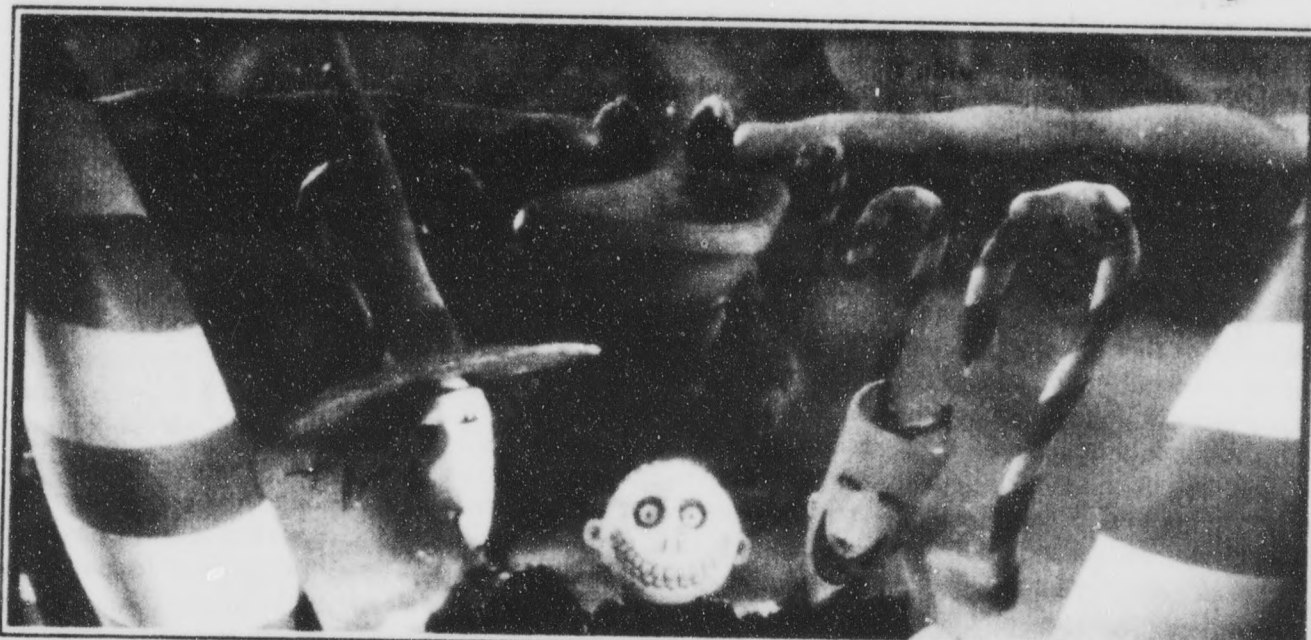
miles from Earth to Saturn, however, is a visual stretch for any telescope. Through the telescope eyepiece the image of Saturn floats like a miniature knuckle bone in a mixing bowl of black ink. It's just possible to make out the rings—unless someone turns on the lights.

Eventually Ibser wants to expand what is offered to students, who cur-

rently pursue the university's minor in astronomy. He recently petitioned the college requesting computers and imaging software that would allow astronomy students access to digitized images of planets and stars.

Editors note: If you are interested in attending a viewing or want more information, contact the department of physics and astronomy at 278-6664.

Director christens holiday season with new ghoulie flick



Courtesy Photo/Touchstone Pictures

Perpetual trick or treaters (from left to right) Lock, Shock and Barrel prepare to "bag" the real Santa in the three-dimensional animated film Tim Burton's, "The Nightmare Before Christmas."

By CHARLES OWEN

HORNET STAFF WRITER

Suspend your disbelief.

Imagine a world where every holiday has its own special land and the Pumpkin King attempts a coup to create a new and improved version of Christmas by enlisting local townspeople to help substitute Santa Claus and bring Christmas under his osteo-imperialist control.

Tim Burton's "The Nightmare Before Christmas," Disney's latest release, opens nationwide on Oct. 22, but don't expect classic Disney or Christmas cheer.

Debuting high-tech, stop-motion animation, the film is uniquely innovative and mixes dark humor with an impressive soundtrack, but falls short of entertaining with a story that leaves

audiences wondering if the film is a Halloween trick or a Christmas nightmare.

Burton's recent successes include "Pee Wee's Big Adventure," "Beetlejuice," "Batman" and "Edward Scissorhands." And "The Nightmare Before Christmas" follows in the same offbeat fashion.

"Nightmare" follows the misadventures of Jack Skellington (Chris Sarandon provides the voice), Halloweentown's Pumpkin King who stumbles onto Christmastown and becomes obsessed with bringing the joy of Christmas to the ghoulish Halloweentown.

To do this, Jack arranges to have Santa Claus kidnapped by Lock, Shock and Barrel, Halloweentown's resident juvenile delinquents and Jack becomes a substitute Santa, bringing the joy of

Christmas to Halloweentown as well as the rest of the world. Instead, Jack delivers—via his casket sleigh and skeleton reindeer—horror to children worldwide by bringing them presents of snakes, shrunken heads and boxes of spiders.

The film is billed as a "fiendishly delightful adventure," but could be better described as a surrealistic combination of "The Rocky Horror Picture Show" and "Little Shop of Horrors" meets "The Grinch who Stole Christmas."

It seems as if Burton didn't know whether he wanted to make a Halloween horror film or a heart-warming Christmas film, but created neither.

The film fails to keep the audience involved or even caring what happens to the characters. A bit of advice: rent "It's A Wonderful Life" and stay at home.

Catch a buzz at the Natural High Faire

By SUZANNE LEOBEUF

HORNET STAFF WRITER

Showcasing a variety of ways for students to "get a rush" without drugs and alcohol, the Sacramento State Natural High Faire Oct. 19 will feature demonstrations, informational booths and exhibits for activities.

Rob Frye, coordinator for intramural sports and recreation, said the goal of the event is to introduce students to sports and activities they can choose instead of boozing it up at a party or shooting-up in the bathroom. The alternative recreations ideas at the Faire will offer refreshing and untainting ways to enjoy life naturally, without chemicals.

The event is not meant to find fault with persons who drink or use, and no criticism will be dumped on persons who do imbibe, perhaps a little too much.

"It's not a preaching kind of thing, it's not necessarily 'anti' — it's just alternatives," Frye said.

Stress is a part of being a student, and alcohol and drugs are sometimes used to ease the pressure. A blow-out party and dozens of empty beer cans lying around are often attempts to sub-

due anxiety caused by university life.

"Some students drink as a way to escape," Frye said. "College students in particular use it to get away from pressure from classes and deadlines. There are a number of reasons why. Peer pressure is another reason people use."

The Natural High Faire came into being by the Natural High Project which is coordinated by Connie Boehm in Corvallis, Oregon. She received a federal grant to oversee a national program.

"This program allows me to work with 175 colleges and universities nationwide, getting them involved in their own Natural High Faire."

She said the program offers different resources to the schools, such as workshop materials, newsletters and program ideas, pointing each school to areas where they can acquire the budget needed to put on the event. Her program does not directly give money to the schools.

"The schools must appeal to their student activities office, student government or the sports and recreation

Please see FAIRE, p. 10

Dutch band serves up good music to U.S. fans

By RACHEL LEIBROCK

HORNET STAFF WRITER

Calling from a tour bus cruising down the highway somewhere deep in Louisiana, Peter Visser, guitarist for the Dutch band Bettie Serveert, is explaining that he and the rest of the band find America to be quite to their liking.

"People are different here than they are in Europe," he says. "They are more open. You make a lot of friends here and there is not a lot of crime over here."

Bettie Serveert, the Netherlands' most notable export since the '70s band Abba, is introducing America to its blend of punk, blues, classic rock, folk, and distorted dream pop. Although their views about America may be a bit naive, Bettie Serveert has a sound that is experienced and worldly, providing the listener with musical challenges both lyrically and sonically.

Bettie Serveert's members, which in addition to Visser, consist of Carol van Dijk on vocals and guitar, Herman Bunscooke on bass, and Berend Dubbe on drums, have been friends for years. The band sprang from these friendships as a side project to a locally popular group, De Arsen, that Bunscooke and Visser belonged to. Finally, in 1991 Bettie Serveert emerged as a full-time commitment with all the current members on board. The name Bettie Serveert, was adopted

from a tennis instruction book written by Dutch tennis star Betty Stove and in English translates to "Bettie serves." In retrospect, the band has some regrets about their choice of moniker, even though it intrigues both fans and the yet-to-be-converted.

"It's a stupid name, but we can't get rid of it," van Dijk has said.

Stupid name or not, what is important is that Bettie Serveert serves up really good music. They are arguably one of the best new bands to come out of the "alternative" scene in the past few years. Their debut disc, *Palomane*, has been re-released in the United States by the independent label Matador Records in conjunction with Atlantic Records. After the original release of *Palomane*, a serious bidding war by record companies was undertaken to secure the rights to the band's future. Bettie Serveert stood to make a lot of money, but instead chose a deal that would allow them to continue their business with Matador.

"Matador was the first company that showed a lot of interest," explains Visser. "They showed up at only the sixth gig we ever played. No one knew of us in Holland and they showed up and wanted us."

"Matador asked us what we wanted," he said. "We didn't want



Courtesy Photo/Antaric






Bettie Serveert: From left to right is Berend Dubbe, Carol Van Dijk, Peter Visser and Herman Bunscooke.

Please see BETTIE, p. 10

Sports

State Hornet Sports Calendar

Home games shaded

	Today	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
		Cal State Northridge 7 p.m.					
							
	San Jose St. 4 p.m.		Fresno St. 3 p.m.			Chico State 3 p.m.	
	UC Davis 7:30 p.m.	University of Pennsylvania 7 p.m.				Chico State 7 p.m.	
		Santa Clara Invitational 10:30 a.m.					

Neff: Hornets' coach not surprised with Tackett's impact

continued from p. 7

derailed his senior year when he was struck by a car while practicing. According to Tackett, he did not see the car and the driver did not see the red light.

"I wasn't really hurt—just a few bruises, and the funny thing was she was uninsured," he said.

During high school, Tackett was heavily recruited by Sacramento State track and cross country coach Joe Neff who offered him a track and field scholarship to attend Sacramento State, which he accepted.

"I wanted to stay close to home, it was either here or Chico (State)."

Neff seems happy with his find. "He is definitely well ahead of most freshman runners," Neff said. "He is a Division I runner and he would

"The competition is definitely harder and more challenging," he said of life in Div. I.

According to Tackett, running

with carbohydrates, he accumulates approximately 80-90 miles a week of running.

"Next summer I hope to be up to

100 miles a week and I also work out with weights twice a week," he said.

Coach Neff sees his dedication as well. "He came to practice this morning sick, and I told him to go home and he didn't," Neff said. "He just runs and practices with little hesitation or question."

"He's quiet, but he's real intense about athletics but he also has a great sense of humor. "There is nothing not to like about him."

Cross country keeps rolling along

By DAVE BIONDI
HORNET STAFF WRITER

Never underestimate the power of freshman.

This seems to be the secret of the season for the Sacramento State men's cross country team. Once again freshman Jason Tackett helped the Hornet men win their fourth meet of the season last Saturday at the Mills Invitational at Mills College in Oakland.

Tackett ran the eight kilometer course in 26:50, the fastest collegiate time of the season, tying the old record of 26:50, held by Jose Garcia of Occidental College.

"The eight kilometer course was made up of all kinds of dirt, grass and road," Tackett said. "This made it easy, since I've so far run on all three this season. There were no surprises, I just ran the fastest I could."

Behind Tackett was third place

finisher Ryan Nugent with a time of 29:08 and fifth place went to James Johnson with 29:18.

"Our men looked better than ever," coach Joe Neff said.

For the women, Kim Nemanic placed first in the five-kilometer race with a time of 20:03. Crossing the line in sixth place was Lisa Gage, clocking in at 20:38.

Sacramento finished first overall with a score of 24.

make anybody's team."

Tackett sees the competition a little differently from his high school days of just a year ago.

competitively in cross country requires a heavy amount of training and discipline.

In addition to a strict diet, heavy

but he's real intense about athletics but he also has a great sense of humor. "There is nothing not to like about him."

COACH'S CORNER

In her first season as the Sacramento State women's soccer team coach, Anna Thrasher brings her intensity and winning attitude every day to the soccer field.

Thrasher, 28, has quickly earned the respect of her team this year. Her hard work and coaching philosophy have contributed to that respect.

"You have to work as hard as you can as an individual," Thrasher said. "Soccer is such a team sport, you have to work with your teammates."

Thrasher, a graduate of CSUS in 1993, participated in the women's soccer club when it was in existence from 1984 to 1986, but it disbanded due to lack of support.

Thrasher is currently earning her teaching credentials in physical education at CSUS.

The Sacramento soccer program

plans to go Division I this spring and is currently in its first season as a non-club sport.

Despite the team's slow (1-4-1) start, Thrasher is satisfied with the way her team has progressed.

"Every game sees improvement," Thrasher said. "They have maintained intensity, they're hard working and they're quick learners."

Thrasher began her soccer career in 1982, as a sophomore at Elk Grove High School.

The following season, her team went on to the San Joaquin Tournament of Champions and lost in the final game.

Seven years later, she was a part of the Cal North State team and also competed in the Olympic Regionals in Colorado.

Changes: A juggled lineup

continued from p. 7

the shelf," Clemons said. Clemons said he made several lineup changes this week in hopes of finding a formula of success.

Among them, junior Jim Barnes will start at left tackle in place of senior Chad Lee. Clemons said both players should see plenty of action.

After missing two field goals against St. Mary's, sophomore place-kicker Tyson Becker will give way to junior Bob Bell. So far, Becker has made 10 of 12 extra-point attempts, but has suc-

ceeded on just two of five field-goal attempts.

Inside linebacker Greg Johnson, who has been hobbled by a thigh injury most of the season, should return to action, but don't expect him to start.

"We'll spot play him," Clemons said of Johnson. "He'll play himself back in."

This week's trip to Northridge is just the beginning of a three-game stint that will include Cal Poly San Luis Obispo on Oct. 23 and the University of Montana on Oct. 30.

Zone: Warriors to win it all

continued from p. 7

to share my prophetic abilities concerning this upcoming NBA season.

First off, the Bulls will not fourpeat or quadpeat or whateverpeat. No Jordan, no ring.

Secondly the Phoenix Suns will not finish first because they will be beaten in the Western playoffs by the eventual champion, Golden State.

Now that Don Nelson has his hands

on someone over 6 feet, 7 inches tall (who has some talent) he will take his team to a new level, namely the championship.

Even though people point to the loss of Sarunas Marculonis and the abundance of big men in the Warriors' division as stumbling blocks to a Golden State conquest, the will of Nelson (now that he has his big man in Chris Webber) will be unstoppable.

And you can quote me on that.

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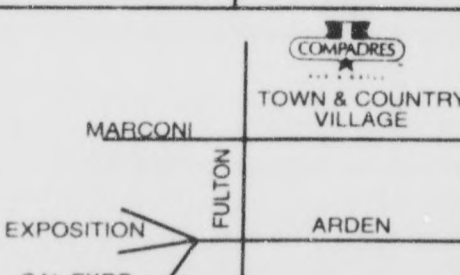
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MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
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O P I N I O N

Too Short A Season

Stephen Henderson

Honesty, orgasms and the American way

Last week a woman glanced at me, shook her head, and promptly stuck her finger down her throat. I gathered she didn't think too highly of me. But, always the optimist, I thanked her for her straight forward approach.

There was, after all, no mistaking this woman's feelings — she radiated honesty. Unfortunately, her fit of honesty made me want to crawl in a hole. I couldn't find a hole, so I found a beer.

My roommate and I had been at one of Sacramento's finer establishments, Paradise Beach Club. Located amidst strip malls, chain restaurants and relentless urban sprawl, it is as good a place as any to observe the human condition. Not that I was there to observe the human condition, but as the evening lunched along, I couldn't help but be philosophical. Or at least depressed, the permanent condition of a philosopher.

So this particular evening at Paradise Beach Club, while watching some of Sacramento's leading citizens compete in its "Best Orgasm Competition," I thought about honesty.

I suppose the long, intense moans and the contorted facial expressions by the various contestants forced me into this consideration of honesty. Obviously, these contestants were being far from honest in their simulated orgasms. I think.

After watching a bit of this, I considered entering the competition. I figured I would go on stage, sigh, then fall asleep. That would be an honest orgasm simulation.

As the spectacle continued, I reasoned that we, as Americans, value honesty. We respect it. Everybody wants to live an honest life, or at least

have other people live honest lives. The virtues of honesty are enshrined in American folklore, with such honest characters as "Honest Abe" and of course the cherry-tree-chopping George Washington.

These days honesty is even more revered. It is the foundation on which all of America's psychology industry is constructed. Daily we are harangued by radio pop-psychologists and meddlesome television talk show hosts about the importance of being honest. If people were only more honest, we are told, the world would be a much better place to live in.

I think these self-proclaimed honesty gurus are finally having some effect. Not only people in our own country, but people across the world are being more honest and expressing themselves accordingly. And I, for one, am pretty darn happy.

Every day when I read the morning paper or watch the evening news I'm greeted with more wondrous examples of people being honest with each other. Drive-by shootings are a good example of honesty. When I hear that somebody has been shot, I know that somebody else has been totally honest, gotten in touch with his inner-self, and expressed his feelings in an honest way. It's a joy to see someone express himself fully.

Those so called "hate-crimes" Sacramento has witnessed over the last few weeks are grossly misnamed. They are not "hate-crimes," but "love-crimes." These people are, after all, only being honest in expressing what they think. And according to all the talk radio psychologists, you have to love somebody to be honest with them.

Gangs are on the cutting edge of the honesty crusade, followed closely by U.S. Postal Service workers. Other people are getting into the honesty movement, too. Among them, the Los Angeles Police Department and the ATF at Waco.

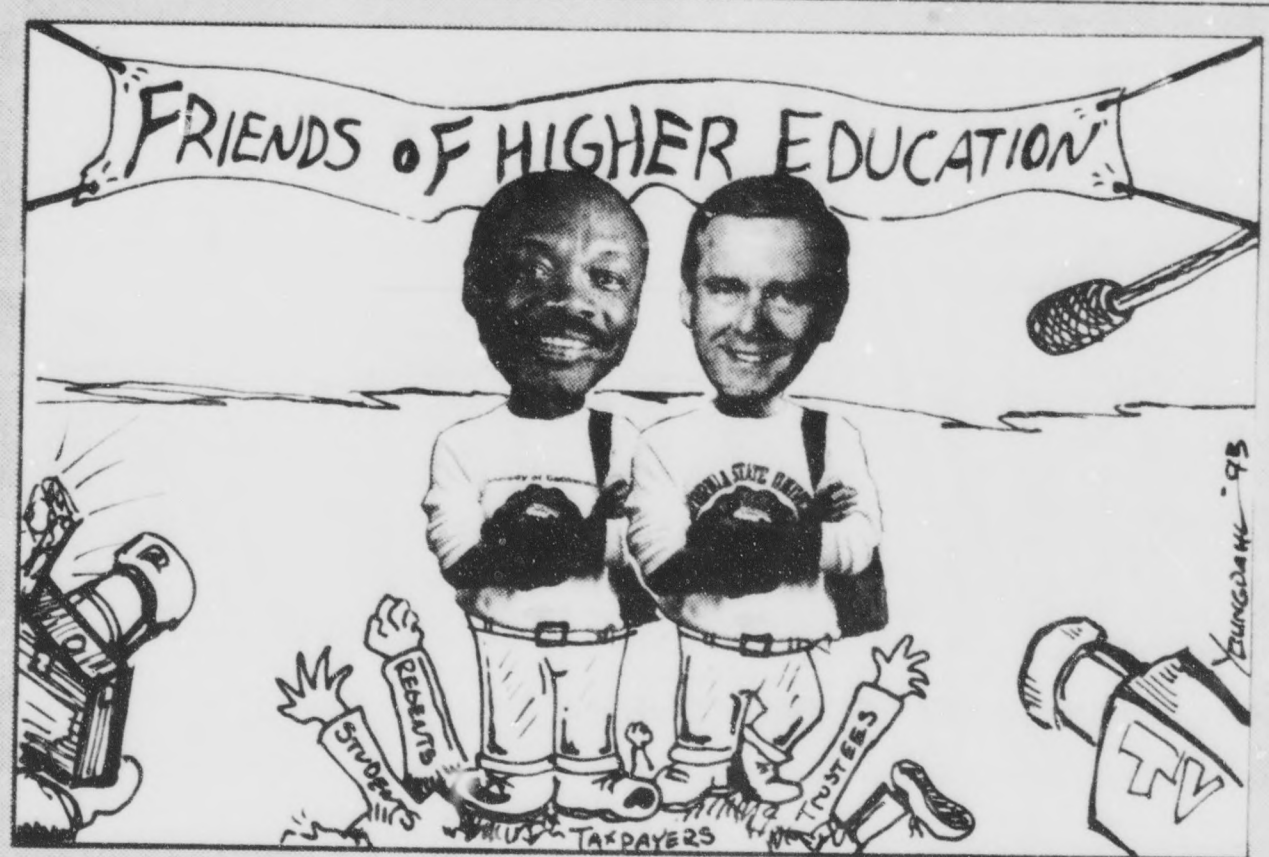
Fortunately, honesty fervor is not just contained in the United States. The joyous feeling of being honest abounds around the world.

Recently, some countries, like the former Soviet Union, have seen the error of their ways and now embrace the honesty approach. Previously, the Soviet Union actively repressed honesty with such diabolical organizations as the KGB. Now, with the Soviet Union but a memory, honesty flourishes across the vast land, leaving thousands dead, but thousands more happier for finally expressing their true feelings.

The former Yugoslavia is another place where people are freely expressing themselves, letting their neighbors know the nature of their true feelings. Half the population may be dead, but at least the other half can sleep well at night.

Now that the Somalian people aren't so busy starving, they can concentrate on more actively expressing their feelings toward the United States. They should be commended for "letting it all out." At least we know exactly "where they're coming from."

Later that evening, long after the final throes of the orgasm competition, a different woman approached me and asked me to dance. I told her no because she was ugly and then asked her to get lost. I felt good in my honesty.



Impatient, ungrateful and those who make us that way

The recent joint meeting of the California State University Board of Trustees and the University of California Board of Regents was very enlightening. The purpose was to find the common ground of the systems' problems and begin to formulate some answers to help California's higher education system go gloriously forward into the 21st Century.

Some of the sideline remarks, though, were more informative than the slated agenda.

During his address to the two boards in the Assembly Chambers Wednesday, Gov. Pete Wilson said, among other things, "Youth is impatient and not always grateful."

Grateful for what, exactly? All the pieces of financial aid legislation that he's vetoed since the session began?

He went on to say that full time college students should not need five years to complete their educations, and said that in the future, a solution might be to relieve students and their families of that fifth year's financial burden. He suggested a theoretical rebate of that year's tuition, as a sign of good faith on the part of the state that it's doing its job in getting students through the system in a timely way.

Hello? Don't we all remember two short summers ago when the state budget was 63 days late, and state employees and creditors were paid by way of IOUs? But in the near future somehow we'll have the money to rebate fees to students who couldn't get their classes.

Wait — it gets better. Assembly Speaker Willie Brown Jr., during a press conference for college newspaper editors, said, "You give me 1.2 million votes from community college students and UC students and university students and make me your governor,

and you will have no fees."

This is, of course, Willie Brown at his best, but he's outdone himself with this little bit of prose. The Speaker has voted in favor of every CSU fee increase put in front of him in the last 10 years. Every one. But suddenly, he knows of some way to magically fill the general fund gap and free up funding for higher education.

Despite these theatrics, there was some serious work being done by the regents and trustees. Discussion of the Master Plan and its relevance today. Talk of making better access to financial aid a cornerstone of any adjustments to higher education to follow.

All this is encouraging. To have these two groups, who mold the future of higher education not only for this generation of students, but for generations of students to follow, all in one room, together, talking and collaborating for the first time, was a great thing. It says something about their willingness to find solutions and identify problems.

But that the lawmakers would carry on in this way, with their one-upmanship and media preening taking center stage away from such a historic, fundamental crisis, is indicative of the problems at the heart of this.

Wilson and Brown are the two most powerful lawmakers in California. If it were not for the important, tireless work of legislators like Marguerite Archie-Hudson, Paul Woodruff and Delaine Eastin, the issue of education would have been reduced to little more than a budgeting wedge many state budgets ago.

If making insulting comments and offering catty suggestions to the huge problems besetting state universities are the bigwigs' contributions to the current debate, whatever decisions the university boards reach will be in spite of them and their politics.

Letters to the Editor

Student asks for Gerth's help

Editor's note: This letter was originally sent to university President Donald Gerth. The author also sent us a copy. We are printing it due to its informational nature and relevance to the student body.

Dr. Gerth:

I am a student on financial aid. We are the second month into the semester and I have not received any money to live on. My summer job ended when the semester began. I have no family or children who could assist me in my financial difficulty. PG&E has sent me a 15-day notice. I am out of funds. I don't know how to get to school next week.

My problem is complex and requires an explanation. I believe only your office can help me to continue my studies — I have exhausted all other avenues.

The federal Pell Grant and the SEOG I have received and used to pay registration fees, parking, books and supplies.

The Stafford loan was approved by the CSUS Financial Aid Office on Aug. 21, 1993. Perhaps you are aware that this seems to have been a fateful day for a lot of students on financial aid, because apparently the computers refused to do their jobs properly. I never received a promissory note to sign from the California Student Aid Commission until Sept. 16, after many frustrating attempts to move things along. I filled out, signed and sent the note the very same day to Educaid by certified mail. This letter was never received by Educaid. It took many trips to the Financial Aid Office, telephone calls and two visits to the office of Educaid on C Street to have Educaid finally accept a new signature on my borrower copy of the promissory note instead of the one that got lost. But the loan is again held up. Educaid had to send the loan papers to the California Student Aid Commission for a second guarantor approval because of the computer malfunction-

ing of Aug. 21. At present, Educaid is waiting for the physical papers to arrive with the signatures, even though the computers show the all-clear.

It could be possible that the first installment of my loan is available to me this week or the next. But here starts my second problem.

At the beginning of the semester, I applied for a supplemental loan of \$1,000 because of a major car repair (I live in French Camp and travel to CSUS three to four times a week). I received a Short-Term Loan of \$1,000 to pay the garage which repaired my car.

On Sept. 24, 1993, I found out that I am not eligible for the supplementary loan because this is my last semester at CSUS before graduating, and the total amount I can borrow is \$1,825. This oversight of the Financial Aid Office has for me grave consequences. The Short-Term Loan will have to be repaid first, before I can get any funds for my living expenses.

To compound my problems today, Oct. 4, I was informed that I will not receive my Cal Grant B, for which I have been searching the mailbox every day since the beginning of September, since it has run out. I have not had any mail informing me of changes in my reward letter. I don't understand why the Financial Aid Office never brought to my attention the possibility of this happening. Neither have I had any letters from the California Student Aid Commission since 1992.

Since my Cal Grant B is not available, the Financial Aid Office kindly charged the \$720 to a University Grant instead. In addition, I applied for a SLS loan for the amount of \$1596 today, to bring my financial aid up to par again.

Sir, could you make it possible for me to receive some money this week so that I can go on with school? Perhaps you have a good suggestion or a sensible answer to help me through the next three weeks. I am so close to graduating — surely something can be done to keep me in school.

You are the president of the university and the progress of every student, I am sure, is of concern to you as well

as the smooth running of affairs in all departments. I understand that you are up for a \$20,000 raise in salary, while I cannot buy gas for my car. I need to see a play this week for my English 190V class and I don't have the money for the \$30 ticket. If I don't see the play, I will not be able to write a paper on it; therefore, I can no longer get an A in this class which is my advanced study class and important to me.

I would like to thank you in advance for your quick intervention and immediate help.

Eva Ackermann
Human Environmental Science

Interlibrary Loan Office deserves student support

Editor:

I am writing to express my concern regarding your decision to publish the opaquely "satirical" letter regarding the Interlibrary Loan Office on Oct. 1 signed by "Arthur S. Levine" and your decision to create a headline that appeared to give the letter editorial approval.

The letter, it seems to me, was mean spirited and served little useful purpose. Had Mr. "Levine" actually been seeking to resolve the situation, he could have made some form of complaint through Library channels.

I am most concerned about the abusive, anonymous nature of the letter, which, I believe, calls for a response and perhaps a more informed, balanced inquiry.

I am in my twenty-eighth year of teaching at CSU, Sacramento. When I began teaching at Sacramento State College in 1966, we had fewer students, fewer faculty and far more resources per capita than today. The Library then, as it does today, provided excellent service; and the Interlibrary Loan Office then, as today, was outstanding.

Over the years, Sacramento State

Please see LETTERS, p. 14

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Currents

By MIKE NELSON
HORNET STAFF WRITER

Peter Morgan

Lookey Hear

Lookey Hear is an instrumental CD that provides listeners with music that will enhance any relaxing occasion.

Peter Morgan's well-articulated, feel-good music creates a fine dining atmosphere with its multi-instrument ensemble.

Many songs such as "Blue Moon Over Sugar Bowl" and "St. John" display solid guitar and saxophone melodies that are backed by jazz compositions that ring with quality sound.

Morgan makes evident his musical talent and instrumental versatility in "Lookey Hear," as he plays the

keyboards, drums and percussion, the acoustic, classical and electric guitars, along with lap-steel guitar, harmonica and bass.

Most of his music is inspired by his travels throughout the California coast, beaches of Hawaii and the Caribbean as Morgan explains in his biography.

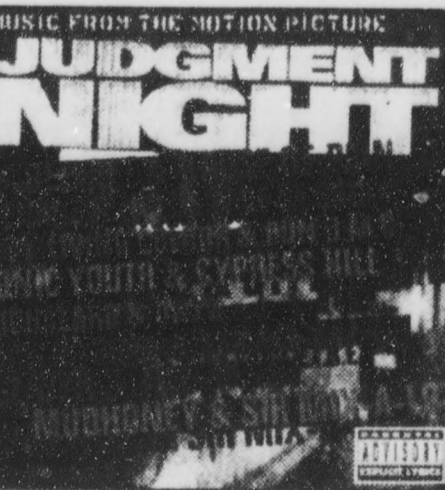
He often composes while visiting these places in hope of capturing the magic of coastal life in his music, which is evident in this CD.

Judgment Night Soundtrack Various Artists

This collection of music from the motion picture "Judgment Night," features a variety of popular rock and rap artists. When combined, they create a rock presentation that raps with intensity.

The combinations include Living Colour & Run D.M.C., Pearl Jam & Cypress Hill, Slayer & Ice-T, Helmet & House Of Pain, and many more. Each of the CD's eleven tracks combine a different pair of groups to include 22 talented bands in all.

Teenage Fanclub & De La Soul add a mellow element with the CD's only slow song "Fallin'," which derives its beat from spanked tambourines and



finger snaps. The song is sung with a calm, upbeat sound and includes rapped-version lyrics.

The movie's title song was composed with music by the thrashing band Biohazard and the loud rappers ONYX. The title track, "Judgment Night" jams with vocal and instrumental intensity that initiates a 'worked-up' mind set.

These recordings, in their mixture give a perception of diversity, creativity and something original.

Standard Fruit

Standard Fruit

This clean-cut sounding music from Standard Fruit combines the '50s and '60s twang-guitar surf style with a more developed composition of popular adult rock 'n' roll. It provides listeners with a refreshing approach to musical composition.

The songs lyrical contents deliver stories that are both happy and positive and the music is bright and upbeat.

Their songs maintain a playful quality, yet their complex instrumental composition makes it obvious how serious the band is about producing quality music, while at the same time having fun.



Their song "Abilene" was on the sound track of the Touchstone movie, "My Boyfriends Back" and band member Andrew Lowerly played the lead character in the movie.

Included in this CD are songs "Surf's Up" and "'70s Movie Detective," which are reminiscent of the reverberated-olddies tone of the lead guitar in the infamous surf song, "Wipe Out."

Faire: a good, natural high

Continued from p. 9

department to get funds. We also put on national conventions to help the colleges get organized."

Frye said he felt the university would benefit from this national program and that the activities presented are good ones.

"The National Intramural Recreation and Sports Association is sponsoring this throughout the country, and I feel that CSUS is a good school to get involved in the program. I feel it would be good exposure for the types of ideas that they promote," he said.

Snowboarding, for example, offers a "euphoric rush" according to Patrick Wefers, vice president of the university's Ski Club. The club will provide videos of snowboarders doing tricks as they carve their way down the snow.

The ASI Peak Adventures will bring its climbing wall for students to climb, and roller blades will be demonstrated by Alpine West.

This is the first year the event is being offered, and money from the

recreation department's regular operating funds are being used. Frye said the budget was "minimal" because only the printing costs for flyers was used.

The event attracted many off-campus organizations to participate as well as student groups on campus.

ASI Safe Rides will offer information on its service to anyone during the event. Safe Rides volunteers use their own vehicles to pick up and drop off passengers from night clubs, parties or anywhere within a 15-mile radius of campus.

Tom Lovering at Alpine West said while using alcohol is a choice some students make, he thinks certain "at-risk" people who choose to drink because "it would seem the best alternative at the time" could benefit from the Faire by discovering better choices of recreation.

"The most viable targets to reach who would have a better success rate are people who have not yet made a choice and showing them a better alternative," Lovering said, "and that is going to be a whole lot more productive than taking people who have already made their choice."

Film features theme of survival on the streets

By JILL BRUCKMANN & KRISTIE CAMPBELL
HORNET CURRENTS EDITOR AND STAFF WRITER

The graphic headlines of urban violence in today's papers show that art definitely imitates life in the new suspense film, "Judgment Night."

After 109 minutes of action-packed foot chases and realistic pyrotechnical explosions, the audience soon receives a lesson in street smarts and surviving the urban jungle.

The plot begins with four buddies on their way to a boxing match, when a wrong turn off the expressway leads them to the wrong side of town and an evening that tests their friendship and loyalty to one another.

The film features Emilio Estevez ("Young Guns") and Cuba Gooding, Jr. ("Boyz n the Hood") as the main characters who, along with two other men, are hunted throughout the night after witnessing a mob-style execution of a young boy.

The dark, sinister streets of Chicago set the backdrop for the film as the

chased prey are forced through the catacombs of narrow side-street alleys while jumping from rooftops, keeping them just one step ahead of their predators.

The film features an energetic soundtrack in which rap meets rock with artists such as Sonic Youth & Cypress Hill, Living Colour & Run D.M.C. and many more.

The anxious tempo of the music adds to the intensity of the film and meshes the two producing a pulsating adrenaline rush for the audience as they root for the unfortunate four.

Stephen Hopkins ("Predator 2") directs this plausible action drama and leaves the audience wondering about their own survival skills if caught in a similar situation.

This is definitely one film worth its admission charge, but just make sure you don't make a wrong turn on your way home.



Courtesy Photo/Universal

From left to right are Emilio Estevez, Cuba Gooding Jr., Jeremy Piven and Stephen Dorff who play four friends who take a wrong turn in the new film, "Judgment Night."

Bettie: group challenges fans with their lyrics and sound

Continued from p. 9

money or anything...we wanted to go to America because we'd never been there." A few months later Bettie Serveert was in New York City completing Matador, playing at a new music seminar.

"I would feel like a traitor if we went [with another record company] just for the money," says Visser.

It is easy to see, however, why the record companies were prepared to offer the band fame and glory. The band has a sound that, though hard to classify, is instantaneously enjoyable and endearing. Van Dijk's vocals, which sound rather Americanized due to her early upbringing in Vancouver, Canada, are earthy and emotive. Comparisons to Patty Smith and Chrissie Hynde don't fully convey the spirit of her singing. Imagine the Sundays without the cloying preciousness, mixed

with Mazzy Star—but without the lazy dullness. She alternates between driving her vocals full thrust in front of the music madness, and stepping back to let her voice be buried by the noisy Neil Young/Sonic Youth riffs.

The result is a wild ride for the listener, who races with van Dijk's strong, edgy voice, then struggles to catch up as she disappears around the curve. Though the band collaborates on the music, van Dijk is responsible for the lyrics. She gives us an almost embarrassingly candid look into an emotional roller-coaster life where thoughts and actions go quickly from sunny and peaceful to dark and searching—and back again. "Down under lock and key, there's a brainrot on every secret/ If I can keep my mouth shut now there's a chance that I just might keep it/ I feel familiar and I want to feel some more. Have I ever laid my

hands on you before?" she sings in "Brainrot."

Musically the band cites everyone from the Beatles and Neil Young to the Carpenters and Fugazi as influences. It's a wild mix that is reflected in tracks that swing back and forth between idyllic and frantic tempos. Sounds reminiscent of Aztec Camera, Television and the Velvet Underground also float freely.

Although the C.D. is remarkably poised for a debut, there are still distinguishable edges of rawness to be heard. Bettie Serveert is happy with that contradiction and hopes to capture that character on the next recording.

"I like *Palomine*; it's not polished, it's real," says Visser. "I look back and think there are songs we could have done better on, but we've got a chance on the next one."

Right now Bettie Serveert is busy

getting ready for "the next one." They've bought an acoustic guitar on which to write new songs in their hotel rooms while on tour. And playing before a live audience gives them a chance to experiment and work out the mistakes.

"Live, we have more energy," says Visser. "We get more feedback from the audience and it's a little bit more wild."

Meanwhile, the band with the weird name continues to ride on through the American highways, fascinated with the country while fascinating audiences with the music. Bettie Serveert is in love with America, and every night in a different club, in a different city, more of America finds itself in love with Bettie Serveert.

Bettie Serveert plays with Buffalo Tom at the Great American Music Hall in San Francisco on Saturday, Oct. 16.

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S P O R T S



In The Zone
Eric Pinkela

Unexpected will rule NBA

As basketball season gets ready to spring itself on the unsuspecting sports viewing public, people are starting to ask those nagging, ever-present questions.

Questions like, "Basketball starts when?" or "Who gives a flying £\$%&*> how much money Larry Johnson is making? I just lost \$5 in the football pool."

Those two are easy ones. The season starts for the Kings this Saturday as they take on the Portland Trailblazers in their first exhibition game of the season. I specifically mention the Kings because who cares about any other teams in the league (That's a rhetorical question, by the way).

As for the second question, I know for sure Larry cares, a lot. Johnson, the forward supreme for the Charlotte Hornets, is making \$84 million over 12 years, which gives him an awfully good reason to care.

As for the rest of the general public, those who give a flying £\$%&*> anyway, the number 84 in front of six zeros might seem like an unholy amount of money, but, actually, the last year of his contract is not guaranteed. (Who was the negotiating master that pulled that one off?)

With the easy questions out of the way, there are still some things that perplex the average Joe or Jane, things that aren't as easily answered. Odd scraps of confusion that plague the minds of well-meaning sports fans, questions like:

"Why does basketball season start in the middle of football season, and during the climax of baseball season?"

Although not as easy to answer I have a simple theory that can explain this phenomenon. It's called "The Bandwagon Theory" and goes something like this. Sports fans in general are amazingly eager to jump on the proverbial bandwagon, so the National Basketball Association figures that now the average sports fan is in an absolute feeding frenzy, anything will seem appetizing.

Like I said, it's just a theory.

Another question that is festering in the lobes of most enthused sports fans is: "What effect will exorbitant salaries have on the integrity of the game of basketball." The answer is simply—none.

Nada, zip, zero, zilch, none. It's as simple as Economics 1A. The players will be paid whatever the market will bear. Let's break it down.

The market is you, the fan. How much will you pay to see Shaquille O'Neal break another backboard? Ten dollars? Twenty dollars? How about \$30? Chances are you would pay at least that much, if not more. How much more Reebok gear did you buy because of O'Neal? How much more Pepsi did you buy? All of these are reasons why the Shaq and his fellow check cashers make the money they do.

"What impact will Michael Jordan's departure have on the athleticism of the sport?" Although Michael was the premier example of an athlete at the top of his game, and his ability was something that made people drool uncontrollably, his place on the highlight reels will be filled by other talent.

People like...or even...possibly what's his name from that one team. Then again maybe there will be a void left by Michael's absence. There will be no one unbeatable, uncontrollable force on the court (besides Spud Webb, of course).

And perhaps the most burning question on the palate of sporting America is "Who will win it all this year?"

Although not usually given to predictions, I feel particularly compelled

Please see ZONE p. 8

Soccer falls to No. 14 ranked Broncos



Kevin Baena (left) advances the ball in the Hornets' loss to Oregon State. Sacramento had similar luck in Tuesday's 7-2 loss to Santa Clara.

By NATHAN MOLLAT
HORNET STAFF WRITER

A win over Stanford last Sunday broke a four game losing skid for the Sacramento State men's soccer team, but a few days later they were right back in the loss column dropping their fifth match in six games Tuesday to No. 14 Santa Clara 7-2.

Despite the wide loss margin, Hornet coach Michael Linenberger felt that the score of the Santa Clara game was not indicative of the way the Hornets played.

"I was extremely happy with our team for the first hour of the game," Linenberger said. "I felt we had better play with possession of the ball."

For the third game in a row, the Hornets (4-6-1) got on the board first when forward Dominic Sposeto's shot hit the back of the net off assists from John Jones and Martin Sims at the five-minute mark of the first half. The goal was Sposeto's second in as many games.

From there things got ugly for the Hornets as the Broncos tied the game two minutes later and proceeded to blow right by the Hornets. Santa Clara's Mike Lynch scored the first Bronco goal seven minutes into the first half.

The big blow for the Hornets came in the second half when they were down 2-1. The Broncos had a breakaway opportunity and Sposeto was forced to bring the player down. Sposeto, who had a caution in the first half, was ejected from the game and the Broncos scored on the subsequent free kick.

"That was kind of a double whammy," Linenberger said. "They scored a goal and we had a man thrown out. The game kind of went downhill from there."

Sacramento State's Ryan Walker got into the scoring column off an assist from Brandon Cavitt to cut the lead to 6-2 with 30 minutes gone by in the second half, but could get no closer.

Hornets ready to renew Aggie rivalry

Two teams evenly matched, Colberg says

By SCOT SANDERS
HORNET STAFF WRITER

Tonight the Sacramento State Women's Volleyball team will travel down the Causeway and attempt to beat rival UC Davis for the first time since the Hornet's moved to the Division II level in 1991.

Sacramento left Davis behind at the Division II level after the 1990 campaign, and, since then, the Aggies have rolled off four straight victories over the Hornets.

Ironically, prior to the move to Division I, Sacramento had beaten Davis 19 consecutive times.

"In 1991 we were a Division II team competing at the Division I level," said Hornet coach Debby Colberg.

"Only the Division number changed for us that year."

In 1992 the Hornets enjoyed a year that saw them post a 21-16 record and earn a

trip to postseason play. They still couldn't figure out the Aggies and lost to them twice in three straight games that year.

"Davis is tough and they have outplayed us lately," said Colberg. "They were not very good when we put together the long win streak against them, but they have rebuilt and we are two evenly matched teams."

For the better part of a month, with the exception of this weekend's loss to the University of San Diego, the Hornets have been pounding the opposition. They have won 14 of 17 matches and have made their 2-4 start a distant memory.

Nicole Harty continues to be the offensive work horse for Sacramento. She leads the team in kills and serving

aces with 294 and 28 respectively. Her hitting percentage has risen from .185 to .246 over the last 11 matches. She is on pace to shatter her season high kill total from last season. She posted 476 kills in 141 games last year and this

years total of 294 kills has been done in

only 74 games.

The majority of those Harty kills have come via the sets of Suzie Severyn. She has accounted for 750 of the team's 819 assists, or 92 percent.

Lisa Schuette is leading the team in digs with 229 and she also is sporting a team high .297 hitting percentage.

The surging Hornets will be facing a Davis team that boasts a 12-2 record and is currently ranked 7th in the nation by the American Volleyball Coaches Association in their Division II poll.

Middle hitter Jenny Adams leads the team in kills with 158 while middle hitter Amy Moll has registered 152 kills for the season. Davis offers a balanced attack that includes four play-

ers who are averaging more than three kills a game.

The game will be the first time this season that the Aggies have played a Division I opponent. The Aggies' 12-2 record is a little suspect given some of the oppo-

trip to postseason play. They still couldn't figure out the Aggies and lost to them twice in three straight games that year.

On the other hand, the Aggies also have played some strong Division II teams. Just last weekend, the Aggies lost a closely contested four-game match to No. 3 ranked Portland State.

"We are riding high right now," said Davis coach Marlene Piper. "We played our best volleyball of the season this weekend up in Portland and we are ready to play Sacramento."

The rivalry between these two teams started in 1976. The Hornets lead the season series 37-16.

Colberg has coached the Hornets in all 53 matches and has seen the rivalry evolve over the years.

"The rivalry is not as bitter as it used to be," Colberg said. "In the early eighties, we were both always highly rated in the Division II polls and it was much more bitter. When we would go to Davis, the fans would throw dead horns under our bench."

Hornets hope to spear Matadors

By DAVE CARPENTER
HORNET STAFF WRITER

It's another example of two teams heading into opposite directions.

This Saturday, the Sacramento State football team will hope to end its three-game losing skid when it faces host Cal State Northridge which is coming off a 24-18 upset win over University of Nevada, Las Vegas.

Both teams are 2-3, but while the Hornets losses have come in a three-game string, the Matadors have won two straight, including a 39-0 shutout of Sonoma State on Sept. 25.

According to coach Mike Clemons,

the Hornets' biggest test this Saturday will be containing the Matadors' leading rusher, senior tailback Robert Trice.

"If we don't control their line, Trice will hurt us," Clemons said.

Trice is coming off a school-record 278 yards rushing on 35 carries and three touchdowns against UNLV and has tallied 780 so far this season. He was recently named American West Conference Offensive Player of the Week for the second time this season.

His average of 151 yards rushing per game ranks him 4th in Division I-AA.

Senior tailback Arie Joseph, who had his third 100-plus yard game this

season with 141 against St. Mary's, will most likely miss the game after hurting his ankle late in last week's contest. Freshman Justin Smith (22 carries for 66 yards this season) will start in place of Joseph.

Although listed as questionable, junior Pedro Lewis still isn't healed from an ankle injury and, according to Clemons, will not play this week.

With Joseph's injury, the Hornets' top three running backs from preseason are all out with injuries, including sophomore Jai Thompson.

"(Now) we've got three backs on

Please see CHANGES p. 8

Freshman runs past competition

By CHESTER FONG
HORNET STAFF WRITER

Sacramento State freshman cross country runner Jason Tackett may be new to this school, but he is not unfamiliar with winning big races.

After a month of competition, Tackett has finished in first place four different times and set a 8 kilometer course record of 26:50 at the Mills Invitational just last weekend.

Tackett's interest in running dates back to his childhood when his parents and older brother got him involved in soccer.

In order to stay in shape for soccer, Tackett started running long distances, which is when his interest in cross country running blossomed.

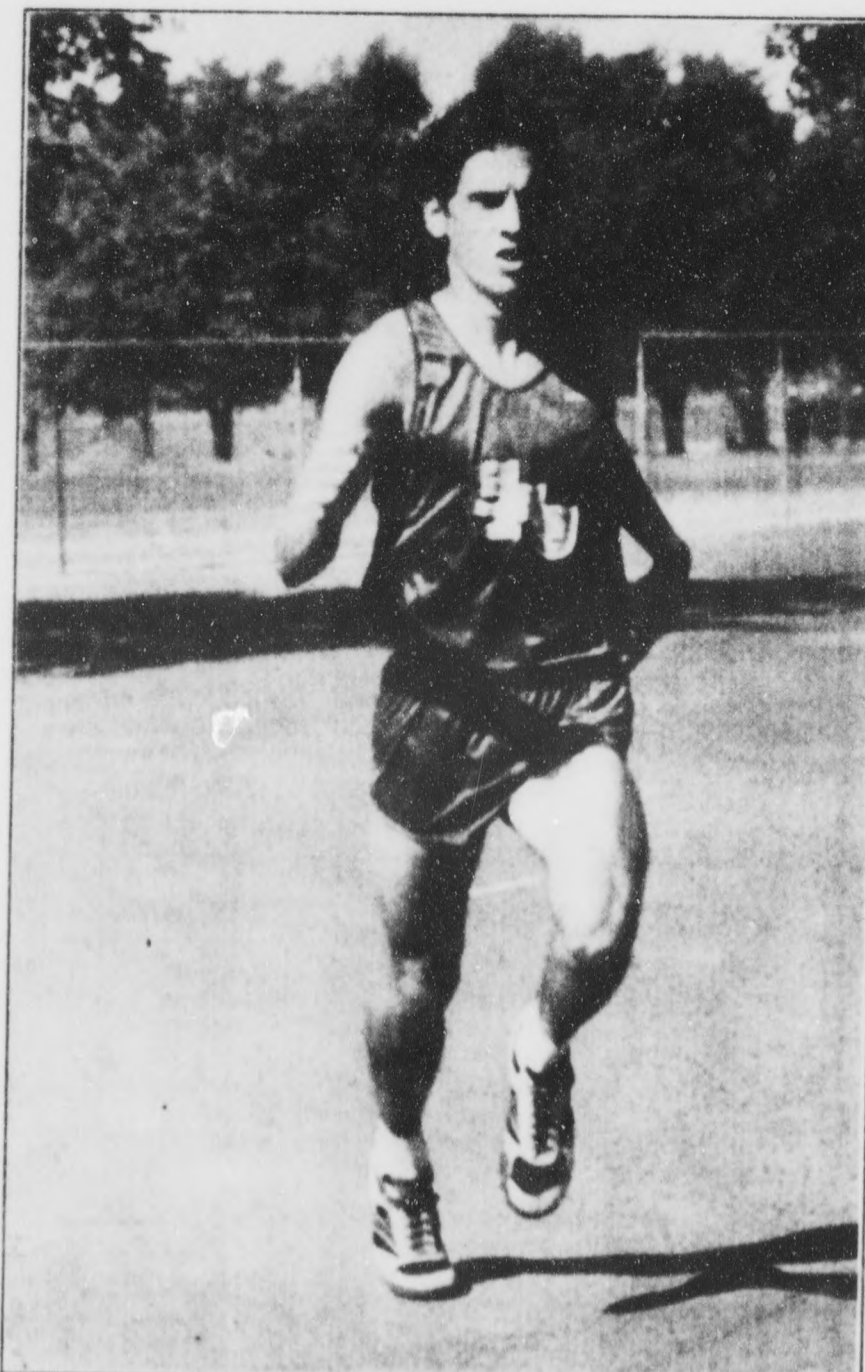
After his freshman year at Mira Loma High School, soccer was not a priority for Tackett and became a hobby as he concentrated solely on running.

During his three years of high school competition, he won several tournaments and garnered prestigious awards including the Sacramento Bee Metro Runner of the Year in 1991 and a most valuable player award for track and cross country runners in his conference.

Over the years, Tackett has also been inspiration to his teammates. "He's different," said former high school teammate and friend Larry Johannesen, "He wouldn't ever let me quit and he is especially competitive."

Tackett's career was momentarily

Please see NEFF p. 8



Freshman Jason Tackett has led a strong Hornet cross country team.

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NEEDED: Input from Gloria Transit as the University is re-focused on student learning how many more administrators will be required? Curious, the Dark Side

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6 What "fences" do
10 Name for a Dalmatian
14 Knock for —
15 A memorable Peggy
16 Hotel stand
17 Duplex flat, British-style
19 Camelot lady
20 Med. school course
21 Self-esteem
22 — publica
25 Sumac of song
26 Poses
28 Car storage battery.
31 Self illegally
32 Rational
33 "— Man Answers"
36 Seasonal embodiment, British-style
41 — a boy
42 Pierre's out
43 "Incline thine —, Lord."
44 Hurdy-gurdy, British-style
48 Fortnight
52 "H.M.S."
53 Keats poem
54 On —, carousing
55 Clumsy one's remark
57 Fridge onslaught
58 Military prison, British-style
64 Everybody, in Berlin
65 Attestation
66 "Don't change — for me"
67 Innkeeper
68 Planner's offering
69 Scandinavian

DOWN

1 Auto part
2 Before cart or mode
3 Louis XV, e.g.
4 Dickens' Miss Dattle
5 Elizabethan, e.g.
6 Colorless, volatile liquid
7 Cricketer's need
8 Id —
9 Literary monogram
10 Sever
11 Go to pieces
12 Nitrous — laughing gas
13 "The Prince of —"
18 Killer whale of films
21 Cuts back
22 Folk singer
23 Brilliant success
24 Duncan and Macbeth
26 Headliner
27 Novelist Morrison
29 Awe!
30 Jacob's son
33 Insect stage
34 Electrical unit
35 Together
37 Waning fire sight
38 Den emanation
39 Preserve
40 Dutch painter
41 Gerard — Borch
45 Game park in Africa
46 Myanmar's neighbor
47 Annie is one
48 Brightman of musicals
49 Novelist Svevo
50 Sedaka and Simon
51 Certain trainee
56 London's — Square
58 "— grace of God —"
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60 Mad dinner
61 Farmer
62 Family member, for short
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Letters ...

Continued from p. 11

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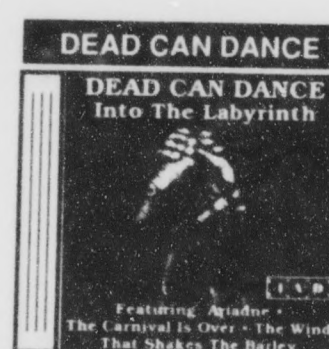
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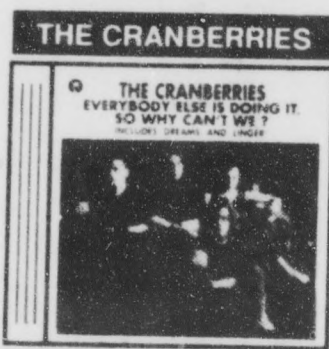
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